

# SPORTS ILLUSTRATED

NOVEMBER 24, 1958

*America's National Sports Weekly*

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**PREVIEWS:** **ARMY vs. NAVY** *Scouting reports on the great rivals*  
**RESORT FASHIONS** *Clothes for sun and snow*



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Cover Army football ▶

This is the way more than 600 pounds of Army muscle and determination will look while traveling at some 35 mph or more into the Navy line. For a full-size of football's great annual classic, see page 35.

Photograph by Ray Poole

Next week



▶ A season's favorite for the skier, with a magnificent color spectacle and an article on Sun Valley, and a presentation of the newest and best in ski clothes and equipment.

▶ The biggest international golf competition of all, the Canada Cup, will be fought in Mexico City this week. On the spot is told the four-day story will be Gelson Brown.

▶ Dr. Vannevar Bush, leader of scientists, reveals a new and witty side in his dissertation on sports. Plus a revealing gallery of sporting men of science away from the lab.

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SPORTS ILLUSTRATED



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# PARFUMS

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## MEMO *from the publisher*

A CENTURY AGO, hardly a handful of Americans knew ski from a barred stove. A few gold-rushing Forty-Niners traveled between their El Dorados on them; and the almost legendary "Snowshoe" Thompson carried the mail by ski up and down the Sierra Nevada. Then they used skis to go places.

Today, American skiers are counted in the millions and they have just about reversed things completely. Now they go places to use skis.

And among the most renowned of all the places they travel to is Sun Valley, Idaho.

This remarkable recreational complex, which combines the largest continually steep runs in the country with snowbound swimming pools, on Christmas Eve will celebrate its 22nd birthday. Far advanced in age as American ski resorts go, it might even be called venerable. But that is the least of its qualities. In next week's issue, as part of a *PARVIEW* of the skiing season, Morten Lund explains the many and different reasons why Sun Valley has become a favored and convivial Shangri-La for skiers of all grades—and a place to be, as well as a place to ski.

Lund's familiarity with slopes ex-

teeds from Canada to the Alps, and his familiarity with skis dates from his earliest childhood. His father, before coming to this country, had been a star on Norway's famed Holmenkollen ski jump. When the Lund family, growing up in Maine, took a winter's stroll, everyone strolled on skis, including 5-year-old Morten.

Since Lund first put them on, skis and ski equipment have continued in advance which has been indispensable to the growth of America's most popular winter sport. Next week's issue brings some notes on equipment prepared by Lund, dealing with some of the latest as well as some of the most lasting developments.

And the *PARVIEW* will only be a beginning. *SPORTS ILLUSTRATED*'s 1958-59 ski program will be conducted in part by Denver University Ski Coach Willy Schaeffler. More skiers probably read (and aried upon) last winter's articles by Schaeffler and Ski Editor Kara Bowen on the revolutionary shortening technique than any ski article ever published. Now, for parents who want to start their children (and, for that matter, themselves), Schaeffler and Bowen will present in the December 16th issue the proper way to bring up a skier from the time he first steps into a binding.

From then on, every week in the season, Schaeffler—one of the world's great ski coaches and teachers—will be writing an instructional column in *SPORTS ILLUSTRATED*.

See you on the slopes.



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## Jimmy Jemai's HOTBOX



**THE QUESTION:** *Is the best football in the U.S. played in the Big Ten?*



**WALLACE WADE**  
Commissioner  
Southern Conference  
Durham, N.C.

Not always. This changes from year to year. The Pacific Coast Conference was very strong years ago. Now the Southeastern is as strong as any. True, the Big Ten was very strong last year, but this year Illinois played Ohio State a close game, and Duke is the Atlantic Coast Conference beat Illinois, which shows you can't really generalize.



**VICTOR LAMBERT**  
Coadjutor of Football's  
Lambert Cup and  
Trophy  
New York City

Judging by the race with which the scouts for the professional teams comb the Big Ten, I guess you could say they played the best football. However, the most spirited football I've seen is played in the Ivy League and other smaller colleges throughout the country, and I find that it is just as interesting and colorful to watch as the big teams.

*continued*

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NOTBOOK continued



**ED GARBUSCH**  
Former Army All-  
American  
New York City

No. True, the teams in the Big Ten play superb football, but high-quality football is played in every football-madness section of the country. Oklahoma, Army, Navy and teams in the Southwest Conference can play the Big Ten teams on even terms year after year, and it's all good ball.



**MAURICE H. RICHLIN**  
President, Louisville  
Football Club  
Louisville

Yes, I rate the Big Ten first and the Southeastern Conference second. I've often seen Notre Dame play as well, but you can't beat the over-all excellence of the Big Ten. However, to me it's not the ideal system. They get the greatest players through their terrific recruiting tactics.



**CHARLES E. DAVIS JR.**  
Director of Marketing  
Miller Brewing  
Company  
Milwaukee

Although I'm prejudiced, coming from the Midwest, all you have to do is follow the late Al Smith's formula of "Let's look at the record." The Big Ten has more good coaches and more top players than any other conference. And more pro players in the Big Ten than in any other conference.



**JAMES H. CLEARY**  
JIM CROWLEY  
Out of Notre Dame's  
First Roseman  
Squad, Pa.

Yes, as a whole, Oklahoma is terrific, but it plays in a conference which is not as good as the Big Ten. Since 1947 Big Ten teams have lost only one game out of their 12 trips to the Rose Bowl. Other groups, like the Ivy League, don't compare with the Big Ten teams, which play a superior game.





**M. H. FOSTER JR.**  
Admiral  
Wiles, Conn.

No. While the Ivy League may have suffered by the elimination of spring practice, by and large the champions of all the large conferences are about as a par. However, I think that there is no greater game to watch than one between two evenly matched, high-spirited Ivy League teams.



**RICHARD COODAN**  
TV star  
Hollywood

Years ago, the best football was played in the East when Harvard, Yale and Princeton were the Big Three. Then the emphasis swung to the Big Ten and the West Coast. Now, with the Big Ten and the West Coast so greatly concerned about academic requirements, the best football has now switched to the South.



**GUIDO CARIANI**  
Sports editor, The  
Mass-Wechsler  
Newspapers, Inc.,  
Tuckahoe, N.Y.

Yes. Everyone knows the Big Ten does the greatest recruiting job and gets the greatest players. This conference plays a brand of football almost as good as the professionals. When you watch them play on television, they even look like professionals. There isn't a poor team in the entire conference.



**FRANK GIFFORD**  
Halfback, New York  
Football Giants  
Bakersfield, Calif.

No. The best football is played in the Southwest and Southeastern Conferences. Over the years they have had better teams—not the entire conference, but the individual teams like Texas, SMU, Mississippi and LSU. The Big Ten plays good football, but I bet 50% of the players in the pro league are from the South.

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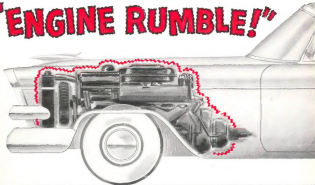


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## Wood Sounds on a Dark Night

Most spooky outdoor noises  
are eerie but usually innocent

EVEN to the most seasoned outdoorsman there are sounds in the wilderness that are weird, often mysterious and frequently unexplainable. Most of the time, however, they are as reassuring and comforting to him as the warm fire glowing from his open fireplace. The common loon which, for example, can frighten the wife from strangers to the woods with its maniacal laughter or long sorrowful call symbolizes the wilderness and forms the very essence of the woodsman's long dream of the coming of spring. Loons, he knows, are the last to leave the wild lakes in the fall, and they show up in spring almost simultaneously with open water. The calls are heard at any time of day or night, and it is the loon that often breaks the lull to announce an approaching storm.

Whining and moaning noises, generally at night, can most often be attributed to coons or porcupines. Young coons fight and play among themselves and are punished by their parents for infractions of local house rules, with a fine collection of scurries invariably resulting.

Snuffing and grunting could be a bear. Heavy footfalls and the crash of an upset or flung garbage pail are corroborative evidence. They say a bobcat screams, and oldtimers have sworn to it. It is written that a mountain lion really does and that at certain times of the year a bear will squeal like a pig. I have not personally identified any of these wilderness sounds; and I would have to see the bobcat in the act of screaming before I would believe it wasn't an owl.

A fox barking can make you pretty nervous the first time you hear it. So can a deer blowing. And it is true that a fox and a deer sound similar.

continued

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the steam explosion in a wet leg on the fire, a thousand mosquitoes drowning outside the window screen, the sharp slap of a beaver's tail on the lake, the ghoulish squawk of a raven, the guttural thumping noise from the throat of the heron—called thunder pumper—all contribute to the stranger's apprehension till he has them filed and classified in his unguled ears. Then he loves them, as I now do, and he waits for them.

Long Jim Hendryx, an adventure writer of the '30s, tells the story of camping on the Maggie River with my friend, Frank Heek. A whippoorwill, cousin to the night hawk, landed in a tree near their tent and started sounding off: "Whip-poor-will, whip-poor-will, whip-poor-will. . ."

Frank described the sound as "unceasing incessance," and the bird kept it up for two solid hours until the campers were half out of their wits. Then, suddenly, the bird cried and stopped dead right there. The last syllable never came. The effect was more devastating on the men's nerves than the cacophony that had preceded it.

I know an oldtimer who awoke in his cabin one night and heard someone under his bunk. The sound was unmistakable. The stranger under the bunk was wounded unto death and uttering groans. There was a bad moment while the oldtimer investigated. But the dying man turned out to be his board dog who had crept under the bunk, gone to sleep and was having a bad dream. Some explanations are that simple.

The weirdest sound I ever heard

was a record



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## WOOD SOUNDS continued

in the wilderness was the ringing of a telephone. As always, I was looking forward to getting back to my cabin in a remote part of Maine and had written to Al Foster, my nearest and only neighbor: "Only 165 days to the first loon call, and wood smoke from the chimneys."

One day, about a week after I had got back to my cabin, I was splitting cedar for kindling when I was suddenly stunned by the ringing of a telephone bell. And the nearest telephone was—and is—29 miles away. Al Foster, who was hiding under the cabin porch, said I rose four feet off the ground. Al was lying there with an old doorbell he'd hooked up to some dry cell batteries. He had been planning the gag for months.

In the wind-moaning darkness, tree limbs rubbing on the cabin roof or against other tree limbs can produce some somber and distressing noises. But a big sound, one of lovely power and violence, is that of a huge tree falling on a silent, windless night. The stresses and strains, the laws of gravity and decay, have finally told the bell. The big tree goes down, crushing the limbs of smaller trees, rending and tearing, its great weight making a climactic thunder as it smites the earth that grew it.

Through the years I have learned to identify most of the weird or startling noises I hear in the wilderness surrounding my cabin. But now and then one fools me completely, as in the case of the loud, metallic bang which occurred one night. It sounded like someone hitting an iron washbasin with a crowbar, and it happened twice within a very few minutes.

Our washbasin was under cover. So was our crowbar.

"It's the gasoline drum, contracting in the cool air," I said.

"No," said my wife. "We took the gas drum to town last trip."

The sound remained a mystery that haunted us for days. But like most strange noises in the forest, its origin was harmless—at least to man. It seems that my friend Al had left one of his Grumman canoes a hundred yards down the lake shore from our cabin. In the night, a couple of dead limbs from a rotting beech tree had broken and creaked the aluminum hull. Even to so old hands in the woods the bangs proved a little too eerie for comfort.

EDMUND WARE SMITH

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**BRACE YOURSELF!** Here comes another driver who hasn't dimmed his lights. He's 175 feet away. Your vision of your side of the road is "washed out" by his glare. Then after you pass, it takes precious seconds for your eyes to readjust to the reduced light, and you still can't see the road ahead clearly. It's like entering a dark theatre on a sunny day!

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**British Modern, AM-FM radio, 3 speakers, 2 doors**—2 doors, 5 speakers. Model 320 (5H197) \$179.95. Companion speaker (5H191) extra.



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Complete stereo system—See RCA Victor Hi-Fi Stereo System—5 speakers—\$179.95 up.

**RCA VICTOR**

**Budget-priced Stereo System**—2nd package, 1 speaker. Model 321 (5H198) \$29.95. Matching brackets for 1st package, Model 322 (5H199) \$29.95. Companion speaker (5H191) extra.





*A girl like this...  
likes a look like this!*

For her, tonight's high note is our hero's finesse at combining the greatest of ease with the utmost of dash. The lines of his jacket are as clean as a perfect high "C"! The tailoring is testimony to infinite skill. Fabrics? Chosen from the world's great looms. The curtain's going up now on new ideas from After Six at all stores where smart ideas start.

*A wide range in styles—from top to distillation  
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detachable collars and entire sleeve cuffs. From \$15.00  
to \$225.00. Prices slightly higher  
West of the Rockies and in Canada.*



\*Made for Film Stars Only. Designed by ROY GOLDBLUM. Tailored exclusively for men's sportswear. AT THE SIX (SPRINKLE), 300 5-11, FASH. 3, 1976.

#### COMING EVENTS continued

- BASKETBALL** 1pm  
UNLV vs. Utah State  
Las Vegas at 10:30 am  
TV: Sports Illustrated
- **BOXING**  
Frazier vs. Smith, middle, 16 lbs., Louisville,  
10 p.m. (ABC)
- **HOCKEY**  
Detroit at Toronto  
Metropolitan at New York

#### Thursday, November 27

- BASKETBALL** 1pm  
Boston at Philadelphia  
Metropolitan at New York
- **FOOTBALL** 1pm  
Dallas at Houston  
Tampa Bay at Pittsburgh  
Cleveland at Cincinnati  
● Texas A&M at Texas, 5:30 p.m. (NBC)  
Clemson at Duke  
NYU at Virginia Tech at Blacksburg, Va.  
Wake Forest at Wake-Candler
- **FOOTBALL** 4pm  
Green Bay at Detroit, 12 noon (CBS)
- **GOLF**  
Hawaii Invitational, 507.98, Hawaii, Caba  
through Nov. 28
- **HOCKEY**  
Montreal at Chicago  
New York at Boston  
Toronto at Detroit
- **HORSE RACING**  
Farms, Haverhill, 12:00, Jamaica, N.Y.
- **SWIMMING**  
Panama meeting, Miami, 10:30 a.m. through  
Nov. 28
- **TENNIS**  
TCL's 1st & 2nd Ladies Singles, St. Louis  
through Nov. 30

#### Friday, November 28

- BASKETBALL** 1pm  
Cleveland at Milwaukee  
Metropolitan at Detroit
- **BOXING**  
De La Hoya vs. Shugartoff, heavy, 26 lbs., Md.,  
10 p.m. (ABC), New York, 10 p.m. (NBC)

#### Saturday, November 29

- **HORSE RACING**  
1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 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# FOOTBALL'S 9TH WEEK

COMPILED BY MERVIN HYMAN

## THE EAST

Corvallis Ivy League ballgame, puffed a week earlier by Brown, burst with a loud bang when it met Dartmouth's crushing ground attack in the mud and rain at Ithaca. Operating behind a big, fast and frenzied line that kept the pressure on the harried Big Red backs, Dartmouth shook loose hurdling John Crottker (see below) for three touchdowns and went on to win 32-15 to set up a title showdown battle with Princeton next Saturday.

Princeton, meanwhile, made the psychological move of last year's humi-  
ling defeat by Yale to turn on the poor Eli 30-14. The Tigers, up emotionally if

a dandling 80-yard punt return and scored twice more to keep Army unbeaten 28-0. Navy, held to a 6-6 half-time tie, wore down rugged George Washington to win 28-8.

In other games, Boston College squeaked past Boston U. 18-13; Connecticut rolled over Rhode Island 36-8 to win the Yankee Conference Bean Pot; Williams, trailing Auburn 7-6 in the last period, laid firm hands on the Little Three crown when Halfback Dan Rorero sprinted 74 yards to win for the Purple, 12-7; Ball State held off Lehigh 34-28; Quantico Marines made the most of injured Halfback Bill Austin's absence to hand Rangers its first defeat 18-12.

But the East was not without its unbeaten teams. Once-ridiculed Hamilton won from Union 18-6 for its first undefeated season. Rochester downed HPT 34-7; Austin beat Albright 33-12 for its fifth undefeated season in six years; California (Pa.) Teachers crushed Washington and Jefferson 41-6. The top three:

1. ARMY (21-0-0)
2. STRAHERN (14-0-1)
3. RITZ (24-0-0)

## THE MIDWEST

If ever there was any doubt as to the attrition of a Big Ten schedule, it was clearly demonstrated again last week when champion Iowa was toppled from the unbeaten ranks and fading Northwestern, which had gone so far with such slim prospects, was whopped by Purdue.

Deftness Ohio State, long a disturbing giant, awoke with awesome power to become the first to upset Iowa 38-28. The Buckeyes' Bob White and Don Clark, hammering away amazingly at the Iowa forwards, traded touchdowns with the Hawkeyes' Randy Duncan, Willie Fleming and John Norem. Finally used ahead for keeps in the final minutes. But there also was glory for Duncan, who completed 23 of 33 passes for 248 yards and a conference record.

The bell tolled again for Northwestern's Wildcats, who couldn't keep up with battering Purdue and fell before the Boilermakers 33-8, while Wisconsin, endeavoring its usually effective ground game, sent Quarterbacks Dale Blackburn and Ed Williams to the air to beat Illinois 21-12.

Michigan and Michigan State, down on their back these days, dropped even deeper into the Slough of Despond. The Wolverines, who had received the news that Coach Bennie Guertgen was "be-

lieving" in favor of Assistant Bump Elliott with hardly a wink of surprise, couldn't even "win on for Break" and lost to Indiana 3-6. Michigan State proved to be just the tonic Minnesota, beaten in 10 straight, needed to pull out of the Big Ten cellar. The Gophers caught fire in the second half, flourishing in their new-found power to hammer the Spartans 29-12. Walled MSU Athletics Director Buggie Mow: "The most futile display I've ever seen . . . utter futility. When you have outwitted and cracked a tooth of an inch at a time to build an empire, it takes a lot out of you to see it crash."

Quarterback George Tao found reviv-  
ers for 11 of his 15 passes, but needed a helping hand from Halfback Jim Croft, who helped to light the spark for a 34-24 Notre Dame win over North Carolina.

Nebraska, beaten six times, suddenly had a purpose after upsetting led down Pitt 14-6 on the left-handed passing of Halfback Larry Navian, who completed five out of six, two for touchdowns.

Missouri Coach Dan Devine, who had craved about Oklahoma's sparkling stadium from his predecessor, Don Faebel,



**BACK OF THE WEEK:** Halfback John Crottker dodged and dived for 37 Yds. on a 58-yard run, as Dartmouth knocked Corvallis from the Ivy race, 32-15.

not physically, sent Tailback Hugh Scott and Fullback Fred Tiley slushing through Yale's left side, panned over the heads of Eli defenders and kept the gates of mercy closed until they had achieved two objectives—score and their first Big Three crown since 1932. In other Ivy games, Brown got another great performance from Quarterback Frank Finney, who scored three touchdowns and passed for a fourth, to beat Harvard 23-22; Penn obliterated Columbia 42-0.

Syracuse kept the bowl ball rolling against Colgate, winning 47-6. But Holy Cross was not quite so fortunate and fell before determined Penn State 22-0.

Army, perhaps looking ever so little ahead to Navy, experienced some rough moments when a crashing Villanova line sent Halfback Bob Anderson in the side-lines for good reason in the first quarter and contained the Cadet attack. Halfback Pete Dawkins finally broke the spell with



**LIEKMAN OF THE WEEK:** Tackle Don Floyd was toughest. Fing it all, making 16 unassisted stops, furing fumble and deflecting pass as TCU beat Texas 22-9.

brought his multiple offense into Norman with hopes for victory but soon discovered the bitter facts of life. The Sooners belted his Tigers 39-0 for their 33rd straight Big Eight victory and vaulted one foot inside the Orange Bowl door. The top three:

1. IOWA (24-4-1)
2. BELLARINA (21-4-0)
3. WISCONSIN (24-1-1)

## THE SOUTH

Bambling LSU, hardly looking like the nation's No. 1 team, spotted flapping Mississippi State a touchdown and was forced to fight uphill to corner the overly Maroon 7-6. With Billy Cannon tied up in a seat package by the bruising State line, Warren Rahn passed five yards to Billy Hendrix for the tying score and Tommy Davis' placement barely kept the LSU record alive.

continued

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### FOOTBALL'S 9TH WEEK continued

Tennessee dedicated Hensonning Day to the late Herman Hickman and absorbed enough inspiration to hang an 18-16 winner on favored Mississippi. The Vols, kicking for a tailback all season, got perfect service from little Gene Eater, who squirmed and squirmed 74 yards for the winning touchdown.

New-Jack Auburn once again found its destiny in the air lanes, parlaying a solid passing attack and its usual staggered line play into a 21-6 victory over Georgia.

Alabama capitalized on three Georgia Tech blunders to stockpile two touchdowns and a field goal in the first quarter and eased past the Engineers 17-8; threatened Vanderbilt reemerged in the bowl picture by turning back Tulane 12-0; Clemson, after three scoreless periods of tooth-and-nail struggling, exploded for two quick touchdowns to beat North Carolina State 13-6 and nail down the ACC championship; Duke stayed on the ground to overpower Wake Forest 39-8; Maryland bombed unhappy Miami 26-14; West Virginia ran down William and Mary 56-6 to win the Southern Conference title.

Among the underdogs, Mississippi Southern beat Virginia Tech 41-0; Tennessee routed Southwestern 47-0; Florida A&M swamped Allen 55-14. The top three:

1. LSU (10-0)
2. Nebraska (11-0)
3. Mississippi (7-0)

### THE SOUTHWEST

The Southwest Conference, long the most top-heavy of all leagues, lived up to its reputation as Rice and SMU were sent flip-flopping by underdogs, leaving TCU high and dry in the lead.

TCU, muddling along against Texas at Fort Worth, heard the good news in the third period and suddenly decided to take charge. Behind 8-0, the Frogs leaped to the attack, marching 65 yards

### 9TH WEEK LEADERS (NCAA Statistics)

| LEADING                  | TS    | YDS   | PG    | PCT.    |
|--------------------------|-------|-------|-------|---------|
| Deke Gaudin, Army        | 22    | 2     | 0     | 74      |
| Ed Austin, Rutgers       | 21    | 0     | 0     | 72      |
| Bob White, Ohio State    | 21    | 0     | 0     | 68      |
| LEADING                  | R     | YDS.  | PCT.  |         |
| Dick Huns, CIT           | 152   | 1,697 | 5.5   |         |
| Bob White, Ohio State    | 104   | 701   | 4.8   |         |
| Dwight Nishola, Iowa St. | 292   | 791   | 8.7   |         |
| LEADING                  | A     | O     | PCT.  | PCT. TO |
| Edwin Hunsaker, Ariz.    | 180   | 93    | 354   | 593.5   |
| Randy Duncan, Iowa       | 131   | 91    | 493   | 1,165.5 |
| C. Hunsaker, Tex. A&M    | 194   | 74    | 358   | 944.5   |
| TOTAL, LEADING           | R     | O     | PCT.  |         |
| C. Hunsaker, Tex. A&M    | 245   | 94    | 1,139 |         |
| Randy Duncan, Iowa       | 19    | 1,162 | 1,132 |         |
| Joe Kapp, California     | 845   | 593   | 1,132 |         |
| TOTAL TEAM OFFENSE       | PLAYS | PCT.  | YDS.  | PCT.    |
| Iowa                     | 568   | 2,197 | 309.6 |         |
| Army                     | 505   | 2,079 | 304.3 |         |
| Alv. Fosse               | 612   | 2,974 | 372.8 |         |
| TOTAL TEAM DEFENSE       | PLAYS | PCT.  | YDS.  | PCT.    |
| Auburn                   | 469   | 1,349 | 145.8 |         |
| Purdue                   | 421   | 1,304 | 166.9 |         |
| Army                     | 569   | 1,430 | 175.9 |         |



to tie the score. Tackle Donald Floyd (see page 18) deflected a Texas pass to set up the go-ahead touchdown, and Marvin Luster pitched to Marshall Harris for the clincher in a 22-8 victory. But TCU must still get by Rice next Saturday to cash in its title chips.

Texas A&M's Charlie Minstead, hobbling about on an injured knee for 90 minutes, became the chief executioner of Rice, playing over for two touchdowns and passing for a third as the Aggies surprised the overconfident Owls 25-21.

Alabama, a six-time loser, swatted all over SMU's Quarterback Don Meredith.



**NEW FACES OF THE WEEK:** Stanford Quarterback Dick Norman (left) completed 21 of 31 passes, two for TDs in 34:19 loss to Oregon State; another sophomore, Nebraska Corner Don Fricks, played jarring defensive game in 14-6 upset of Pitt.

dth, grabbed off two of his heaves to set up touchdowns which beat the Mustangs 13-6 and nudged them out of the running for the SWC title and the Cotton Bowl. The top three:

1. RICE (7-4-0)
2. SMU (4-6-0)
3. SWC (3-4-0)

#### THE WEST

California, which has a habit of leaving things in Quarterback Joe Kapp's able hands, again found the system a winning one. Kapp scored one touchdown, passed for 156 yards, ran for 70 to beat Washington 12-7 and keep the Bears at the top of the PCC heap—and on the Rose Bowl trail. Oregon State turned smacking Fullback Nab Bearner into a passer, and he got off the one which beat Stanford 24-18 to keep the Beavers a step behind California; UCLA picked itself up to knock down Oregon 7-3.

The amazing and unbeaten Air Force, with designs on a New Year's Day bid, made its depth and balance pay off for a 21-6 triumph over Wyoming; Washington State met a wide-mouthed defense for Dick Bass and virtually swallowed him up in it as the Cougars trounced CSU 34-0; Colorado weathered sleet, mud and wind to defeat Utah 7-0; Brigham Young outlasted Denver 22-7 in the Wyoming and New Mexico for the Skyline Conference lead. The top three:

1. AIR FORCE (7-4-0)
2. CALIFORNIA (5-4-0)
3. COLORADO (3-4-0)

## RED GRANGE PREDICTS

#### CALIFORNIA VS. STANFORD

Only Stanford stands between California and the Rose Bowl, and Joe Kapp's superior passing should carry the Golden Bears all the way to Pasadena, CALIFORNIA.

#### UCLA VS. USC

Both teams will be higher than a kite for this traditional game. USC has been on the move lately and gets the nod over hot-and-cold UCLA, USC.

#### RICE VS. TCU

TCU's big line will be able to defense the Rice half carriers. The Horned Frogs are my choice to leap over the Owls to the Southwest Conference championship. TCU.

#### HARVARD VS. YALE

The Game is still the thing for these Ivies. Yale, seeking to avenge for a miserable season, won't be able to do it against Harvard's better offense. HARVARD.

#### PRINCETON VS. DARTMOUTH

A tossup. Both teams can attack, but the ferocious-charging Indian line gives the edge and the Ivy League title is DARTMOUTH.

#### BOSTON COLLEGE VS. CLEMSON

Clemson, with the Atlantic Coast crown all wrapped up, needs a win over BC to keep its bowl hopes alive. If no letdown, CLEMSON.

#### TULANE VS. LSU

Another one of those old rivalries, and it is no secret that Quarterback Rikie Pritchett and Tulane have been stinking for unbeaten LSU. But the Tigers, too, have been leading ahead and will be ready for the Green Wave, LSU.

#### NORTH CAROLINA VS. DUKE

Duke has been too spotty and will have trouble with that tough Tar Heel line and Jack Cummings' passing. NORTH CAROLINA.

#### IOWA VS. NOTRE DAME

A passing battle between Iowa's Randy Duncan and Notre Dame's George Iva, two of the nation's top T quarterbacks. No pick because I'll be doing this NCAA telecast on NBC-TV.

#### OHIO STATE VS. MICHIGAN

Ohio State finally tested the offensive spark it lacked all year. Bob White and Don Clark give the Buckeyes a creative punch that poor Michigan will find hard to stop. OHIO STATE.

LAST WEEK'S PREDICTIONS:  
1 RIGHT; 2 WRONG; 3 CORRECT  
SCORES TO DATE: 10-21-6



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A roundup of the sports  
information of the week

## faces in the crowd . . .



**SANTA DREXLER**, 21-year-old University of Miami, senior Steve Beckwood, Tenn., co-opted judges with a lustrous smile and 55-20-36", statistics, was chosen queen of the 1958 Orange Bowl.



**GEORGE RAYNE**, whose last big win was Colonial Open in 1957, saved last round in playoff, won 1958 Havana International golf tournament after both shot 280 in regular play.



**JIM MACMILLAN**, who has only won all-around amateur national titles, did so again this year after accumulating more than 50,000 points—each worth 10—during official season.



**BOB SCHULTZ**, New York Yankee right-hander, edged Braves' Warren Spahn by one vote, was elected winner of Cy Young Memorial award as the major league's outstanding 1958 pitcher.



**JIMMY FOSSHEIM**, son of German designer Ferdinand, Porsche, appeared in New York with Hans Nordhoff of Volkswagenwerk, to accept award to Porsche's late father from American engineers.



**BOB ELLIOTT**, New York All-American in 1957 and the school's backfield coach for two seasons, has been named head coach, to succeed Pennie Gosselin who quit after 10 years on job.



**HARRY PEDREGON**, 47, of Northbrook, Ill., a golf professional since 1938 and a PGA vice-president, was named outstanding teaching pro of 1958 at annual PGA banquet, Clearwater, Fla.



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P. A. Meyer & Sons, Erie  
Hutten-Kovach, Nashville  
Hicks, Salt Lake City

See H. B. Schickelman, Ken. Cincinnati 2, Ohio



**BIGGEST WAGERS** ever made in the International were piled on Ballymoss; oak lost hundreds of thousands for his backers, prompting startling headlines in London.

**BAD START** shows irregularly positioned horses after six false breaks and Russia's Zaryad (right, rear) left at post after several attempts to beat the flag. Angry jockey wrongly claimed Zaryad was held back.



**MUCH DISCUSSED** foul, revealed by film patrol, took place on stretch turn-in. Tudor Era, leading hat with racing rules as his inside dog picture, let Sutor's Gable move in and then blocked him off.

**GOOD START** may be possible in future at Laund when track adopts foreign webbed barrier such as used to dispatch big orderly field in France's Arc de Triomphe.



# CONFUSION

by WHITNEY TOWER

America's most important race—from the popular foreign point of view—turned the Laurel course into a wild battleground for 10 weary Thoroughbreds and their tense riders

THE SEVENTH running of the Washington, D.C. International at Laurel last week, which produced nearly enough international incidents to warrant a plenary session of the U.N., kept tongues wagging in controversy for days and prompted a leading British writer to proclaim the race the most sensational he ever saw.

Certainly this International (like its predecessors, it was more highly regarded by foreign horsemen than by our own) had all the elements of eye-catching appeal:

The Irish Ballymore, allegedly the best European runner ever to invade the U.S.

The Soviet entry of Zaryad and Gamir, first Russian Thoroughbreds ever to compete in America.

The record crowd of internationalists, communists, Communists, capitalists and ordinary horse lovers.

The cloudless blue Maryland skies.

The whirling totalisators, which recorded a bigger betting handle (\$5,645,854) than ever before in the 215-year-old racing history of this horse-obsessed state.

After a superior promotional build-up it was downright rotten luck that turned the affair into a disreputable shambles. No sooner had the Australian Sailer's Guide been posted as the winner over the foaling American Tudor Era than the one-festive mood was changed by misunderstanding



**GLIMMER OF TRIUMPH** Lighter Jockey Howard Grant's face 20 minutes after race when he learns his claim of foul is allowed and that Sailer's Guide is named the winner.



and, in some cases by plain intimidation.

From the start—if it can be so dignified—there was bedlam for the full mile and a half. First, Starter Eddie Blind had trouble stopping the Russians from jumping the flag. Then, the kicking Orsini II had to be moved to the outside. On the seventh attempt Blind got the field off, but Zaryad was hopelessly left.

In any case, the seven-minute delay got added tension on both horses and riders, and as they thundered around the narrow little turf oval it was strictly a case of every man and beast for himself. Naturally, some made out better than others. Soule's Broadway, for example, in giving Ballymore what appeared to be an indifferent and most indecisive ride that hardly did justice to the European champion, was in close quarters too often and finally, because of it, he was bumped by Orsini and knocked out of contention. Chen suffered, too, as he was down and finished eighth, beaten even by the other Russian, Garnir, who raced creditably.

Meanwhile, up front the fireworks were about to go off. Willie Harnatz had put Tudor Era on the lead at the flag-fall, and coming into the final turn, he had but to hold a straight course to win as he pleased. Going into the turn he had room on his inside for another horse and now, ranging up to Tudor Era's flank, drove Howard Grant on Soule's Guide. Suddenly, when he should have been straightening for home, Harnatz veered himself and his horse said left, shot Soule's Guide off and ran sideways as page 18; and forced Grant to take back and go to the outside. The point is: Harnatz had the race won and threw it away with a needless foul. The stewards had no alternative but to award the race a foul.

In the heat of the International's post-mortems some went so far as to say that the 1958 running would finish this new classic for good. That would be a pity. It would make nonsense to reduce the dangerous sharpness of the curves by increasing the size of the track (this has already been planned in a small way by Laurel officials) and to scrap the present walk-up start in favor of Europe's more manageable break from in front of a webbed harrow. Laurel's International is too fine a sporting attraction to be ruined by one hapless race. **END**



**FESTIVE MOOD** Russian Ambassador Mikhail Monastirsky, seated center, hosts the Russian Embassy. Mrs. Louise Jacobson is with a delegation visiting Moscow, Leningrad and Minsk.



**SERIOUS-MINDED** International newspaper, Prince Aly Khan and beautiful Russian Tiana Thyssen, owner of Germany's Orsini II, find moment of quiet near paddock.



**WONDERERS** were all sorry Russian Jack Kevane had for his side, until...



**ZIPPER BAGS** were provided for him and Teammate Nadeau by Laurel's jockeys.



**BEST HORSE** and 11-to-10 favorite was Ireland's Ballyness, victor in top European races for Philadelphia owner John Mo-

Shain. Ballyness, victim of indecisive ride by Scottie Bradley, was in constant trouble, and did well to finish in third place.

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| 5 28 | 4 16064   | 8 6717  |             |        |

**LOVELY WALK** across the darlinging infield and back to the barn for the two Soviet riders. Respectful of worldwide custom,

both jacks had excuses for leaving. Bold Naumov, the Arcs of Moscow, "race again in three days and Gamle would win."

By AP Wirephoto

## WONDERFUL WORLD OF SPORT



HOCKEY UPSET OF MIGHTY CANADIENS BY RANGERS IS UNDER WAY AS TEAMS GLOWER AT MID-ICE (BUT GOALS KEEP CORN) IN

## TWO CAMERAS RECORD SOME UPSETS ON ICE

WHEN the Montreal Canadiens invade New York's Madison Square Garden to engage the Rangers there is almost invariably a full house. When **SPORTS ILLUSTRATED** photographer Hy Peskin covers the Canadiens invading the Garden he is almost invariably out on the ice, at one point or another, moving in as the action when violence erupts.

Last Sunday a full house of 15,928 persons saw Peskin vault the boards and shuffle precariously toward one of the first-period melees in a tumultuous game which produced 19 penalties. Eyes on the fighting and hands on his camera, hurrying to change focus for close-in work, Peskin took a prat-fall. At that instant the *New York Times* photographer John Orris clicked his shutter. Next morning readers of *The Times* saw this view (right) of the nation's most zealous sports photographer in a tyn-





THIS UNIQUE VIEW OF MADISON SQUARE GARDEN RINK

PHOTOGRAPHER'S UPSET is recorded by the *New York Times* man as Ray Peakin, saving his camera, slides past miles on the Garden's ice.

lessly energetic if untypically off-balance attitude.

What *The Times's* readers did not see was the dramatic Garden panorama on these pages which Peakin had shot a few moments earlier. Using a technique and equipment never before applied to hockey, Peakin caught the full scene—crowd, belligerent players and both disdainful goalies—just before he vaulted to the ice. Peakin—a man who once scaled the 222-foot TV antenna atop the Empire State Building to shoot, from 1,472 feet, another photographer shooting New York, and once had himself dragged under water (he can't swim) to shoot a man fighting a giant turtle—used a superwide-angle Panon camera with a swinging, 140° lens. The picture was taken at 1/300 second at a setting of 56, covering two normal frames of high-speed 120 film.

By the way, the Rangers upset the Canadiens 2-1.



# HUGS, KISSES AND ADVENTURES

From Dallas to the Arabian Sea, from Yosemite to the Bahamas, girls were kissed, granite ridges were conquered, fish were hauled from salt water and some world travelers found a new home



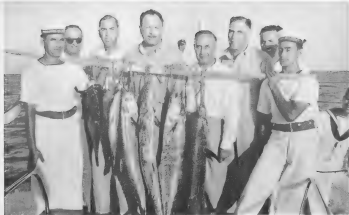
**TEXAS RECORD** is established as a boy and girl meet at half time in the middle of the Cotton Bowl and, in front of 52,000 patient fans, kiss for one minute and 48.2 seconds. The ritualist had in Texas A&M ROTC Commanding Don Chad; the stalwart lass is Agnes Sweetheart Mills Rowland. The big smooch is a traditional ceremony, and the ceremony has become more everlasting every year. This time the kiss was so protracted the 548-piece A&M military band marched off the field leaving the couple as lovelorn as a pair of honeymoon ends. Not to be outdone, Southern Methodist, A&M's rival, set an endurance record of their own; their doughty band played *Procession, the SMU fight song*, 382 times.



**SUMMIT OF EL CAPITAN** is reached after ascent of bare granite slide in adventure that required 46 days, 658 pieces, 125 expansion belts, 2,900 feet of nylon rope. Conquest of the 3,544-foot monolith which rises from California's Yosemite Valley were a surveyor named Warren Harding, a student named Wayne Merry and a pharmacist named George Whitmore. Harding (left), Merry (center) and Whitmore (right) are the first men ever to climb the sheer flank of El Capitan—there is also an easy seven-mile back trail—perhaps the longest and most arduous feat of its kind in mountaineering history. The ascent was led by Harding, who remained on El Capitan the entire time, and Merry. Whitmore and a fourth climber, Richard Calderwood, who later decided to quit, took turns belaying but were mostly employed bringing up supplies. Technically, the climb was class 5 (direct aid): a sheer face which had to be mounted with pieces, slings and rope. Says Harding: "It was fangle and whack." Why did he do it? "Fagious, I guess."



**VICTORIOUS ANGLER** is Dr. Curtis L. Mendelson of Sands Point, N.Y., returning after day's campaign in the Caribbean off Green Turtle Cay, Bahamas. Sharing the victory are his wife Marj, who steered while her husband brought the fish on 136-second trot for 39 minutes, and Arnold Adair. Mendelson underhooked his bait to disprove the winter sportsman's notion that big fish are best caught from big boats. His boat was small—12 feet—but his fish was so big—498 pounds—the dock scales could not accommodate it; it was halved for weighing.



**"GONE FISHING"** might have been the message outside government offices in Karachi when Pakistan's new president, General Mohammed Ayub Khan (center) met and upon the Arabian Sea with Vice-Admiral H. M. Siddiq Qasab, navy commander-in-chief; D. Nasir Ahmad, Atomic Energy Commission chairman; and Air Vice-Marshal M. Asghar Khan, air force commander-in-chief. Ayub caught a 30-pound king mackerel.



**WISTFUL IMMIGRANTS** from the Belgian Congo, an infant male and an infant female mountain gorilla, cling each to each at New York's Bronx Zoo. The solitary couple are the second and third of their species at the zoo. They came over in a wooden box, and when it was opened they were found inside with their arms around one another. When separated for physicals, they struggled and wailed piteously, but together again in a cage at the zoo hospital they embraced and ate some grapes.

**WISPY MUSTACHE** disguises a will-o'-the-wisp young man; he is, and we wouldn't be fooling you, Ron Delany, the actor. Delany is presently tiding his master's in drama and fine arts at Villanova, and here his director, Cecile Sullivan, is getting him ready for his role as Colonel Pickens in *Pym* at nearby Rosemont College. "He is an actor," says Miss Sullivan proudly, "a born one. I believe he can do anything he wants to do."



# EVENTS & DISCOVERIES

## Nice Try, Counselor

**T**WICE round and resonant voice of Counselor Kenneth Royall, one-time Secretary of the Army, boomed out in the marble-pillared hearing room of the Supreme Court of the United States. As defense counsel for the International Boxing Club he was contending, with a mountain goat's sense of footing, that the Supreme Court ought to reverse a lower-court ruling which called the IBC a monopoly, and at the same time he was contending that if the Supreme Court did not reverse the ruling it ought, perhaps as a friendly gesture to monopolies everywhere, to allow the IBC to go on doing business much as before.

He did not put it quite that way, naturally, but that was the way it sounded to the lay ear.

In the lower court, after finding that the IBC was indeed a monopoly in violation of the antitrust laws, Federal Judge Sylvester J. Ryan had ordered that the International Boxing Clubs of New York and Illinois (they are one and the same IBC) be

dissolved. He ordered that their owner, James D. Norris, president of Madison Square Garden, get out of the Garden, which owns IBC of New York. He ordered that the Garden and the Chicago Stadium, owner of IBC in Illinois, be available at reasonable rental to other promoters.

One effect of his orders would be to end the IBC's control of all home TV fights.

But Royall's idea of a good solution, if it were found that the law had been violated, would be:

- 1) To prohibit the IBC from having exclusive contracts with boxers.
- 2) To prohibit the IBC from exclusive contracts with arenas except the Garden and the Stadium.

- 3) To limit the Garden and the Stadium to two or three championship bouts each a year.

Except for the third item, these proposals would leave the situation pretty much as it is. The IBC has no real need for exclusive contracts with boxers. As the sole TV promoter it can control them without contracts, simply by depriving them of work if they act onery, giving them work if

they genuflect. It can perpetuate rule of the championships by seeing to it that only properly brainwashed managers get TV fights for their stables. It can build up fighters it favors, ignore those who do not accept its rule.

The Garden and the Stadium, to take up Royall's second suggestion, are in fact the only arenas the IBC now controls directly—though it has very pleasant arrangements with other arenas about the country. Local promoters who accept IBC terms and fights get TV hours to promote. Others do not.

So two points of the Royall proposal would change nothing. The third would deprive the IBC, as conditions now stand, of perhaps three or four championship fights a year, but it could easily allocate these to friendly lesser promoters.

As to the solution proposed by Judge Ryan, Royall's brief asked:

"What heinous offenses have these defendants committed which could justify the extraordinarily punitive nature of the [Ryan] decree?"

Well, heinous is not the word most persons would use for the IBC, though there are some who would not protest it. But softer, after adjectives come to mind—words like greedy, destructive, tyrannous and totalitarian. They all fit the IBC. They all justify the Ryan decree as a common-sense solution to a problem that long has had boxing by the throat.

The Supreme Court will now deliberate for perhaps two or three months before announcing a decision. Those who want to see boxing free can only hope, meanwhile, that the high court's decision will achieve the end that Judge Ryan wished, that boxing 'be opened with television and radio broadcasting to legitimate and healthy competition."

## They Said It

**HENRY PAUL**, Olived College coach, basking in glory after his team escaped a 29-game losing streak: "I knew we'd win some day. I always felt it was just a matter of time. Jaspers, though, I was beginning to wonder."

**JACK KELLY**, Olympic seidler, questioned by teen-agers on Princess Grace's athletic ability, did some broken field running between brotherly love and frankness: "She was a fair hockey and basketball player."

**ED CAMPBELL**, sports editor of the Charleston News and Courier, who has been "effigied" himself, announcing a new association, the "I Was Hanged in Effigy" club: "There has been a crying need for such an organization for a long time. For years, those of us hanged in effigy have had to catch it in the neck. The organization will start work immediately lobbying for more loopholes, softer rope and better hanging conditions. The club undoubtedly will grow as people begin to get the swing of it."

## Five-Star Bill XIV

ONE of the more important duties of the marine platoon which stands sentry duty at the United States Naval Academy is guarding a rather raffish character named Bill XIV, who lives just aft of the sentry box at the entrance to the marine enclosures. Bill XIV used to live underneath the football stadium at Annapolis, but he was getting a bit punchy and irritable after twice being chloroformed and kidnapped; hence his new and better-protected quarters. This week, with the Army-Navy game imminent, Bill XIV's honor guard is at what might be called a Guadalcanal pitch of alertness.

Bill XIV wears as many stars as a fleet admiral, a heady distinction for a goat, which Bill XIV is. Not an ordinary goat, in any way. First, he is the mascot of the Navy football team; second, he is a full-fledged character in his own right. Once, in a fit of school spirit, he chased Handsome Dan, the Yale bulldog, up into the Yale cheering section in New Haven, then grinned gaily at Dan and the Yalies. Another time, he tread (up the goal posts) the young Princetonian who cavorts at football games in a tiger suit. He fulfills Navy's goat needs admirably, since Navy, in seeking one of his predecessors, once asked



Let's camp awhile with "Tobacco" until we leave.



Down it, the spunkiest dog never had to return.



And next year, we're sending 'em 'em.



O K., X's, but, wait a real regulated.



Suspended! and only 25 shopping days to Christmas.



Here racing is too tough.



for the "meanest, orneriest and smelliest" goat in the state of Texas. Bill XIV falls on only one count: a steady diet of chlorophyll has removed most of the goat odor, so that he is probably one of the sweetest-smelling goats in the world.

He was kidnapped once by Army and once by Maryland and returned groggy but undaunted each time. The Army task force that made off with Bill added insult to kidnapping by attacking in an amphibious operation, stealing up the Severn River by night in a boat, chloroforming Bill in his pen under the football stadium, then

retiring under cover of darkness to drop back down the Severn to a waiting car. Bill was packed into the trunk and whisked off to West Point, where he appeared unhappily before the cadet corps. Later, the Military Academy detailed a major to return Bill to the Naval Academy.

The most famous of Bill XIV's predecessors was Three-to-Nothing Jack Dalton, who is stuffed and on view in the Navy field house. He served from 1906 through 1912 and got his name because twice during his tour of duty Navy's original Jack Dalton kicked field goals for 3-0 victories over Army. Three-to-Nothing Jack Dalton is a rather small, white goat; Bill XIV, although his parentage is a bit undistinguished, is a much more impressive animal. He has golden eyes, magnificent horns and a shaggy coat of an indeterminate shade of blue which is carried into magnificence by Smokey Phelps, a retired Negro laborer who attends to Bill. Bill was donated to Navy by an Annapolis barber after the sudden

death of Bill XIII on Thanksgiving Day, 1947. Bill XIII and XII were both Angora goats given to the academy by the State of Texas.

At Navy games, Bill XIV is resplendent in a blue-and-gold blanket with a big N on the side and five stars. The stars do not indicate that Bill XIV is a fleet admiral; he gets one for each victory over Army during his tour as mascot.

Bill XIV, like his predecessors, serves another important purpose during a Navy game. He is always pointed toward the opponent's goal line, so that a beleaguered or even concussed Navy quarterback need only glance over at Bill to know in which direction he is supposed to be leading the team.

## Disarmament in Norman

THE way we always got it, TEXAS have been horsing around with guns for years. Then all of a sudden—bang—they are too noisy. Least-

continued

## EVENTS & DISCOVERIES

ways, that's what the Dallas police said after last month's Texas-Oklahoma game. Oklahoma has this way of firing off six shotguns after every touchdown. And even though the Sooners had only two opportunities this year (Texas won 15-14), the city Rangers reckoned that was two times too many. They decided to make it a federal case.

Last week the hardest federal men—who happened to be anti-Combine boys from the Treasury Department—showed up in Norman. Flashing their badges and a yardstick, they told school officials that the sawed-off shotguns used by Oklahoma violated federal regulations. And then they confiscated one under 18 inches and sent the problem off to Washington for top-level adjudication.

The pep squad, meanwhile, will be permitted to use its blank-loaded shotguns provided they are stored by Norman police except during games. The agents did not specify whether after a touchdown the students may or may not point the barrels toward Dallas.

### Housing Development

**I**N the last few years, while almost any product you can name was being invented, repackaged, or bought out in a do-it-yourself kit, people somehow kept overlooking doghouses. Though the dog business was booming, the doghouse business almost didn't exist. This oversight on the part of free-enterprising Americans was taken care of recently, though, by Richard Stambaugh and Douglas Fuller of Akron, Ohio, both of whom are tool-planning engineers for the Goodyear Aircraft Corporation.

Encouraged one day by a woman who complained that her bangle was essentially homeless because she could not buy a doghouse and didn't know how to build one, Stambaugh and Fuller experimented until they produced a prefabricated doghouse which can be brought to a building site as 13 pieces of plywood and galvanized steel, and quickly assembled without bolts, screws or nails. It is lightweight, denounceable and pre-

ainted white, and it comes in four sizes. It can be had in other colors, or with extra accessories like an awning or a front porch, at what its makers call "de luxe prices."

Regular prices range from \$16 to \$45, and on this basic Stambaugh and Fuller are in business. Three nights a week and on weekends, they turn out doghouses in Fuller's garage. A neighbor, Nick Riss, has been taken into the enterprise, and the three men, sometimes helped by their wives or children, produce a doghouse every 40 minutes.

"We figure the demand is tremendous, if only we can make and market them fast enough," says Stambaugh contentedly. "Our major problem has been convincing customers that they don't need a big doghouse for a small dog." This is because a dog's own warmth heats his house for him; a small dog in a big doghouse is an ineffective heating unit, like a bonfire in a stadium.

As the Kleece Products Co. (so named because the metal strips which hold the doghouses together slide into place with a click, or maybe a knife), the neighbors also make cat carriers and shipping crates for dogs. And because so many people suggested it, they have turned out a husband size doghouse for husbands. They point out, with an unfailing sense of the practical, that children can play in it when it isn't being used for its original purpose.



### Fido's!

Hounds have plumb forgot the fox,  
They don't care where it's at;  
They've stopped off in an alley  
For a game of One Old Cat.

—P. E. Warren

### Welcome to the Woods

**I**N the misty gray light of predawn one day this month a long line of automobiles bristling with sporting ornament wound along a lonely road in the state of Washington's Olympic Peninsula. As the sun broke over the horizon, a big gate barring the road was swung open. An attendant peered into each car as it passed through, handed the driver a detailed map of the territory he was entering and wished him good hunting. By the time the sun dipped down into the opposite horizon, the wish had been granted in full for at least one of the happy hunters.

"The fellows who didn't have any luck today just didn't know where to go," excited Frank Dennis, a Hoquiam, Wash. mechanic, pointing proudly to the big, three-point truck trussed on his fender. "I had my draw all staked out. I was here last year and I'll be back next year. What a deal this is!"

What a deal indeed, not only for Frank but for thousands of others like him from Maine to California who are privileged to indulge their favorite hobby on once-forsbidden lands. Each year these thousands are the welcome and invited guests of the nation's tree farmers whose 42 million-acre of privately owned, tax-paying timberlands abound with wild life.

There was a time not long ago when the timber on these lands like the wild life that overran them was cut down ruthlessly and with no thought of replenishment. Signs reading PRIVATE PROPERTY—KEEP OUT and NO HUNTING served only to invite the illicit poacher to careless slaughter. Largely through the wisdom of a lumberman named John Philip Weyerhaeuser, a new attitude began to take shape about 20 years ago. The nation's future supply of lumber was assured with the introduction of a "tree farming" system under which forest trees were planted and cultivated like farm crops, albeit mighty slow-growing from the farmer's point of view.

At the end of five years, a crop of seedlings (often planted by heli-

reptiles in a typical Weyerhaeuser fir farm will be only two to five feet high. From then on they will continue to grow at the rate of a foot a year for the next 50 years, by which time thinning and natural losses will have cut the original thousands to some 250 stout trees or more. Thirty years later still the 250 will be ready for harvesting to produce some 50,000 board feet of lumber. During the long wait for the next harvest, the undergrowth is where the young trees grow provides ideal feeding grounds for multitudes of game, some of which can seriously threaten the future crop. A single black bear, for instance, can strip and kill upwards of 1,200 trees in the spring and summer, when the toothsome sap is running just under the bark. The idea of inviting well-behaved hunters to enjoy the forest during its period of growth and to help offset the ravages of the native game was an intrinsic part of the whole orderly notion of tree farming.

Today the open-door policy inaugurated on the Weyerhaeuser timberlands has spread throughout the entire lumbering industry. At a time when national and state parks are



*Just after the Fourth of July*

#### Company Failure

THE Citizens Advisory Committee on the Fitness of American Youth met at Fort Ritchie, Maryland last September to fulfill its function: furnishing advice to the President's Council on Youth Fitness, a group made up of five Cabinet officers—the Secretaries of the Interior, of Defense, of Agriculture, of Labor and of Health, Education and Welfare.

The Advisory Committee made its recommendations: 81, Oct. 27, and in doing so it expressed the hope that within 30 days it would learn the recommendations had been accepted by its adviser. Last week came the Council's reply, and it is disappointing to note that the chief mark of the response was its promptness. The report was on the sketchy side and indicated that the Council still thinks of its main task as one of "promotion and stimulation" of others, rather than of focusing the federal government's sizable existing resources on establishing a fitness program. One

explicit action on the "promotion and stimulation" front: by presidential proclamation, the week of May 8-9, 1959 will be observed as National Youth Fitness Week, and the Council promised that pockets of material suggesting ways and means of celebrating the week effort, etc., will be prepared for local communities and organizations.

The covering note from the Council's busy chairman, Interior Secretary, Fred Busch, came postmarked of October on the election day, obviously apologized for the slowness of the Council's response. "An effort has been made," he wrote, "to coordinate every government agency to coordinate trends and the direction we will take."

Meanwhile, the Citizens Advisory Committee (129 members) prepared to organize within itself an executive group (17 members) which could meet more often than the full committee and so keep more directly in touch with the President's Council. Thus the cause of physical fitness for the youth of America moved forward slowly; but it moved.



filled to overflowing and constantly replenished by the recreation of millions more vacationers, the remarkable hospitality of private industry in the timberlands has opened up millions of acres of new vacationland. Many of the lumber and pulp companies supply their visitors with recreational facilities as elaborate as those in any state park.

Two years ago 1.5 million vacationers streamed into the privately owned woods to enjoy hobbies as varied as fern picking and bear hunting. Last year, the total was well above 2 million. It seems a pretty fair return for the rewards the industrial age has made in other haunts of the nature-lover.



CHAIRMAN BILL SHEA, BACKED BY CLINTON BLUME, BILL NEED AND GERNARD GIMBEL, OPENS DRIVE FOR A THIRD MAJOR LEAGUE

## BASEBALL COATTAILS ON FIRE

BY NOW you must know that all baseball is divided into three major leagues; the National, the American and the one that was born in the upper room of Tony Sher's establishment one gray afternoon last week. Actually, it began a year ago, shortly after the Dodgers and Giants closed town. New York City, its mayor belatedly decided, needed a second baseball team. Good for business, good for the citizens, good for the mayor. Naturally, a committee was formed, a committee including such successful businessmen as Bernard F. Gimbel and James Farley. It was their purpose to get New York that second baseball team. That was a year ago.

Last week the committee made an announcement to the press. They had tried, they said, to lure a National League team to New York. No go. Then they had tried to interest National League officials in expansion to 16 teams. League President Warren Giles had yawned and muttered something about no sentiment for expansion at the moment. Baseball's monopoly was beginning to show. Now the committee was left with what seemed to them to be the only alternative: promotion of a third major league which would naturally in-

clude New York as one of its franchises. Attorney William Shea, the committee's spokesman, talked excitedly, if vaguely, of assurances from an unnamed National League club official that the operation of a third major league was entirely feasible. He spoke of cities such as Houston, Fort Worth-Dallas, Atlanta and others as clamoring for major league status. In all of these cities, he said, there were responsible parties ready to offer healthy financial backing. He then announced solemnly that he and his associates hoped the whole thing could be carried off within the bounds of Organized Baseball. If not, they would go it alone. Did he mean a real honest-to-goodness outlaw league complete with raids on existing major league talent? He did.

The response the following day was varied and heated. Commissioner Ford Frick derided that baseball would not be sledge-hammered. Giles said, that's right, we won't be sledge-hammered. Larry MacPhail called the idea screwy. Del Webb said it was ridiculous.

The committee did have its backers—men like Branch Rickey, Phil Wrigley, Jack Kent Cooke of Toronto and Congressman Emanuel Celler

—but each made the qualification that he was in favor of a third league only within baseball's framework. Even Bill Shea backed off a bit the next day, saying it was always the committee's intention to work within the present structure of baseball.

As the hubbub continued, there were still some unanswered questions. Who were those responsible parties with whom Shea had been in touch? Earl Mann of Atlanta, George Kirksey of Houston, Tom Vandergriff of Fort Worth-Dallas and Gerald Moore of Minneapolis? And responsible parties and all active in the promotion of major league baseball for their respective cities, reported interest but little or no knowledge of the committee's design.

Were Bill Shea and the committee simply bluffing? Perhaps. But they have dramatized Organized Baseball's true position at the moment: baseball has turned its swallow-tailed back on New York—and rightfully indignant New Yorkers have set the swallow-tails on fire.

Before the baseball fathers renew their case in Congress this winter, to be declared a benevolent legal monopoly, they may need more than one fire extinguisher.

END



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- NEW COMFORT
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## '59 MERCURY BUILT TO LAST



— 1959 Mercury Park Lane Four-door Hardtop Cruiser. Color: Blue Ice

## WANT ON WHEELS!

down the hump in the center of the floor; the man in the middle doesn't sit with his chin on his knees (as he does in other 1959 cars).

**FEEL LIVELY NEW PERFORMANCE.** Mercury has always been known as a top performer and now it's even greater. Not just high horsepower...although Mercury offers as much as 345...but a new kind of response, quiet, obedient, effortless.

**ENJOY NEW ECONOMIES.** The 1959 Mercury has been priced so that 2 out of 3 new car buyers can afford one. The big special is the Monterey which offers a new economy engine that works beautifully on regular (not premium) gasoline...you save 10% right there! And this engine squeezes more mileage out of every drop of gasoline.

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**—BUILT TO LAST**



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**POWER WITHOUT WASTE!** Mercurator engines designed for modern power requirements deliver more power, more efficiently. Only Mercury has these badge-minded engines.

**MERCURY'S COUNTRY CRUIERS — NEWEST IDEAS IN STATION WAGONS!** Mercury is the only station wagon with beautiful hardtop styling plus retractable back window (no heavy flaps). First to offer you a self-moving third seat that folds down; a hidden, locking luggage compartment.





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Neither water from the tap, nor water with a fizz can do what 7-Up does for whiskey.

Seven-Up is a flatterer! It coaxes out all the good flavor your whiskey has to offer. That's why a 7-Up highball tastes unmistakably richer. Mellow. Smoother. This is a drink you'll want to spend time with. A drink you'll enjoy.

We'll bet a 7-Up highball is the kind of a drink you've been wanting all along. Shouldn't you try one—and see?

Nothing does it like Seven-Up!



ON FIELD AND CAMPUS

## BEST OF THE TOUGHEST

Iowa's Hawkeyes still looked like Big Ten champions despite that loss to Ohio State

by ROY TERRELL

UNTIL last Saturday afternoon, there were those who said the 1958 Iowa Hawkeyes were the best football team the Big Ten had seen in five years. They could score with demoralizing suddenness from any place on the field, through the air or on the ground. Their line was tough and determined. They had wonderful spirit and a great coach. They couldn't lose because they wouldn't lose.

Then, on that dark and gloomy day in Iowa City last week, a brutal big team from Ohio State proved that for one afternoon, at least, Iowa was not even the best team in the Big Ten this year. Led by a tank in cleats named Bob White, the Buckeyes ground out touchdown after touchdown and the fifth one proved to be enough for victory. Ohio State, unable to win any one of its three previous games, beat Iowa 38-28. In the Big Ten this surprised hardly anyone. That is the way things happen in the toughest of all football leagues.

White, a big, redheaded fullback, pounded through the Iowa defense for three touchdowns, and for the

*continued*

OHIO STATE'S BOB WHITE (33) GETS THAT TRADITIONAL POSTGAME RISE AFTER HIS THREE TOUCHDOWNS HELPED DEFEAT IOWA



second year in a row he ruined Iowa's hopes for its first undefeated season since 1922. Some said that to Iowa the game didn't really mean very much. The Hawkeyes had already clinched the Big Ten championship a week before and were going to the Rose Bowl regardless of what happened against Ohio State. But they were wrong. The game was important to Iowa because every game is important to Iowa, which is one reason it is such a good football team.

By the thousands, along the spiderweb of concrete lining the state of Iowa, Iowans had roared into towns for this big one, driving through the lovely, rolling countryside of the eastern portion of the state, on past the green-and-brown checkerboard of the fields, past the fat hogs rooting happily through the stubble of corn, past the woolly sheep and the sleek Holsteins and Herefords dotting the land, past the big, neat farmhouses with their silos rising like exclamation points against the late autumn sky. They had come to see the football team—their football team—which had inflated Iowa pride and captured Iowa imagination perhaps more than any other in years.

When it was all over, the great crowd which jammed Iowa Stadium was disappointed in the result, but for entertainment the game on Saturday was just about as good as anything even an Iowa fan could hope to see. "If I had been in the stands," said Iowa Coach Forest Evanshewski, "I guess I might have enjoyed this game myself."

Even in defeat, their only defeat of the year, the Hawkeyes showed what it means to be tough. Never ahead, they came back once, twice, three times and still a fourth to tie up the contest, striking with beautiful precision and remarkable speed from Coach Evanshewski's finely tuned wing-T offense, then passing Ohio State dizzy when the Buckeye defense bunched to stop the running plays.

There has long been a tendency in college football to place the successful coach on a pedestal, to overpublicize his contributions while downgrading those of the players who actually get their faces dirty and do the manual work. But no one denies that Evanshewski deserves whatever praise he may receive for the job done in Iowa City. A big, ruggedly attractive man with one of the game's most imagina-

tive brains, he has brought Iowa back to football respectability, and this 1938 team, in many ways his finest product, has been molded from beginning to end by his own inspired touch.

Evanshewski was hardly a stranger to Iowans even on the day he arrived, for they remember that Michigan, with Ezy out ahead blocking for Tom Harmon, handed Iowa's Darlings of Destiny, the great 1939 Nile Kinnick team, its lone defeat. Today he is perhaps the best-known man—and almost certainly the most popular one—in the entire state.

A man of many moods, he can be charming or tough, gracious or forbidding as the occasion requires. Articulate rather than glib, he is considered an excellent speaker, a talent which has been applied with success to stubborn alumni and potential star halfbacks as well as banquet audiences. But because he is quiet and thoughtful rather than outspoken, when he does speak, folks in Iowa stop and listen to what he has to say.

Of even more importance to the Iowa football program, follow stop and listen in other sections of the country. When Ezy checked into Iowa in 1932, there were 56 Iowans on the 71-player squad and only four of the foreign 15 came from outside the Iowa-Illinois-Missouri area. Quick to realize that the state, with its relatively small population, was not going to supply enough players of Big Ten championship caliber, Evanshewski went to work gathering them in from outside as well. This year 63 players of the 68-man squad are from other states, including eight from Michigan, five

from Ohio and three each from the outer spaces of California and New Jersey. And this year's freshman team, a group of young moustachees who could be mistaken for the Chicago Bears, has no fewer than 10 Michiganers among its number—which may account for what has been happening to Michigan and Michigan State on various Saturday afternoons this fall.

As a tactician on the field, Evanshewski is ranked at the top. Never afraid to try something new, he has gone from the multiple offense to the split-T to the wing T, sometimes even changing his attack before a specific game to confound the opposition. That his most recent offense, the wing T with a balanced line and old-fashioned, single-wing, two-creep power blocking, happens to be the one currently in use at LSU, where dwells the nation's No. 1 team, is no coincidence. Last summer Ezy went to Louisiana to conduct a coaching clinic and gave LSU Coach Paul Dietzel a few tips.

#### BIG TEN MONOPOLY

Together, Iowa and Ohio State have monopolized the Big Ten championship for the past five years. Ezy's teams have won 22 of their last 28 conference games, losing twice to Michigan, twice to Ohio State and being tied once by the Wolverines. Across Iowa, despite Saturday's loss, they are happy with their football team once again.

In early September it was publicly pronounced by those who felt themselves qualified to know—that being a rather large group with no particular entrance requirements—that Iowa would have a good team, one of the best in the Big Ten, along with Ohio State and Michigan State and Wisconsin and Purdue. But, while admitting the effectiveness of the Iowa offense, the heads of the experts wagged sadly over the plight of Iowa's interior line. Even Ezy himself, a man who leans neither toward excessive pessimism nor optimism but likes to say what he believes is true, could only promise that the defense was going to present a problem. "I think we will move the ball well," he said, "but we will also be very generous on defense."

The savage play of guards and tackles like Alex Karras and Dick Klein and Frank Bloomquist and Bob Connings had enabled the 1937 team to play through a tough schedule with the loss of only one game

**TOTEM POLE** is formed by Stanford End Chris Burford and Oregon State tacklers who helped keep CGC's bowl hopes alive.



(and the championship, by a score of 17-13, to Bob White and Ohio State), and now they were gone. These were not just any guards and tackles, either, but great ones. Karras was twice an All-America and the others were close behind. And now in '68 Ery had no one to replace them. He felt that Tackles John Burroughs and Mac Lewis, Guards Gary Grauswickel and Hugh Drake and Center Bill Lapham, all lettermen, could do a good job, but he doubted that they could do it all without help—and where was the help going to come from?

The starting line held up all right when Iowa beat a good TCU team in the season opener, but the next week, overconfident and entirely unprepared for the quality of football displayed by an Air Force Academy outfit that no one was taking too seriously just yet, Iowa almost came apart at the seams. Tackling like a bunch of grade-school kids on a picnic and outplayed all over the field by a Falcon team which had been doubly inspired by the presence of its cadet corps, Iowa considered itself fortunate to escape with a 13-13 tie.

"I think this demonstrated conclusively," says Ery, who uses words like that, "that we are not the kind of team which can win with 75% effort."

In the six games since, 100% effort has been a Hawkeye trademark. Indiana was an easy victim, and Michigan, too (for the first time in 34 years), and also Minnesota. But it was in the games against Wisconsin and Northwestern that Iowa really proved itself a football team. Wisconsin, No. 4 in the nation that week, almost ran Iowa off the field in the first half and led by 9-0. But in the last two quarters the Hawkeyes turned the big Badgers upside down, and the final 29-9 score was hardly indicative of Iowa's superiority. The unbeaten Northwestern bubble popped just as convincingly. Iowa scored three times before Coach Ara Parseghian's Cinderella team could get into the game and then, when it seemed that Northwestern might win after all, the Hawkeyes marched 73 felling, determined yards to put the contest safely away. For the few who remain unconvinced that Iowa has had a really tough schedule, it might be pointed out that three of its opponents—TCU, Air Force, Wisconsin—haven't lost a game since. **END**



**LEFTWARD-BOUND PLAY** shows Oregon's Dave Powell (41) taking pitchfork from Quarterback Dave Gross (16) for gain behind Dave Grayson (30). UCLA won 3-0.



**RIGHTWARD-BOUND PLAY** shows Grayson taking ball from Gross, this time with interference provided by Powell, Will Reese (58), Bob Grottkan (42) and Gross himself.

**NEAR VIEW** of Oregon play shows how Quarterback Gross looks to his backfield teammates. Marlan Holland (44) took this pitchfork and completed a quick six-yard pass.



## PREVIEW

# ANNUAL APPOINTMENT

**Army's wide-open offense matches Navy's, as for the last time the two monopolize claims to the service title**

by **TEX NAULE**

**W**HEN THE Army and Navy meet in the annual climax of the autumn football spectacle in Philadelphia November 29, the game will, for the first time in a decade, match teams that are not only similar in abilities but in philosophy. The similarity has come about because of a sweeping revision in Army tactics: Colonel Earl Black, long an exponent of impact football, has changed to hit-and-run tactics. Navy, under Eddie Erdelatz, has, as usual, brought a pro-type offense to this game.

"Manpower has always been a problem for us," Black said the other day. "I still think that impact football is the soundest. But, in past years, we found that our team began to go downhill after the middle of the season, due to the attrition of injuries and to plain exhaustion. Too, we were playing against what amounted to 11-man fronts and we simply don't have the personnel to do that."

Black's manpower problem came about because of an inherent difference in Army and Navy recruiting problems. The Army athletic department has only 25 to 30 appointments a year available for football players while Navy has nearly 100. This is all pretty complicated but it has something to do with the fact that the corps strength at West Point is 2,500, at Annapolis 3,500. At any rate, Navy had 73 football appointments this year, Army 27.

Black's change in attack strategy has been a wholehearted one. The Army offense, which once used the pass very sparingly as a device to keep the defense reasonably honest,

now splits fairly evenly between pass and run. The device which has attracted most widespread attention, of course, is Lonesome George, the end who visits the huddle only rarely to renew friendships.

"The lonesome end serves two purposes for us," Black explains. "First, he is spread much wider than a normal-spread end. That means that the defense must commit itself on its coverage in the secondary (immediate-

ly. This simplifies our quarterback's job, since he can tell at a glance how the secondary defense is set up. Second, the lonesome end is in position on the line when the team comes out and we can call quick plays without waiting for him to trot out to position. And he saves some energy, too."

Army now runs from a spread on every play, with the lonesome end always on the strong side of an unbalanced line. Black has used a man in motion often, too, to spread the defense even more. Equipped with probably the two best halfbacks in the country in Bob Anderson and Pete Dawkins, plus an exceptionally good passer in Joe Caldwell and great receivers in Bill Carpenter, the lonesome

**NAVY CAPTAIN** is Dick Duganpat, a short, tough halfback who served two and a half years in Marine Corps before entering the academy. He hails from Los Angeles.





end, Don Ury, the short-side end, and Anderson and Dawkins. Blaik has tailored an offense to suit his talent. He has done it well enough to rank second in the nation in offense.

The Army defense is a new one, too. Last year, with two big tackles, Blaik's line did very little stunting. This year the line is relatively small but exceptionally mobile. Blaik has sold this defense on stunting and avoiding blocks, rather than on power. The line slants and loops and the philosophy now is to ignore the occasional 20-yard gain by an opponent who catches the line slanting or looping in the wrong direction on the theory that in the next series of plays the same tactics may result in throwing opposing ball carriers for a five-yard loss and taking possession. Some Army defenses are planned to take advantage of the considerable talents of Bob Novogratz, a 6-foot-3, 210-pound linebacker. Novogratz has tremendous speed, a wide range to either side and an instinctive ability to diagnose a play. He has averaged around 20 tackles per game for Army and twice has won the Chuckles Aomander Award for defensive excellence. This award is a Willard Mullin cartoon of a fictitious character named Chuckles Aomander, chosen on the All-Time All-America sportswriters pick as a gag at Army training camp each year. The award is made each week to the player who has contributed most to the Army defense.

The Army first unit then is a completely equipped team on both offense and defense. Blaik's problem is that he has no entire second unit and must substitute piecemeal.

Eddie Erdelatz, who served as line coach for the San Francisco 49ers before coming to the Naval Academy in 1960, has always used the spread offense of the pros. The Navy has an edge in air attack, based on the throwing of one of the East's best marksmen, Quarterback Joe Tranchesi. Tranchesi, of necessity, has thrown mostly to his fullbacks this season; Navy has had a run of injury at end which is pointed up by the fact that the starting left end for Navy in this game will be a midshipman named Tom Albershart, who began the season as a fourth-string fullback. Erdelatz has been hampered by injuries all year; if Navy were not so much deeper in personnel than Army, the team would have been completely wrecked instead of having a 5-2 record. Erdelatz faced a major rebuild-



ARMY CAPTAIN is Pete Dawkins, a magnificent halfback who is also the president of his class and a member of the Cadet Choir. Dawkins comes from Royal Oak, Mich.

ing program when the season began, and this difficulty was compounded by the loss of no less than nine members of his first three units by injury, including Bob Reimnyder, a 232-pound senior tackle Erdelatz calls the best in the country.

A firm believer in platooning his men, Erdelatz stuck with a young, ambitious but erratic second unit throughout the season, putting them into games regularly despite their mistakes. "They don't learn to play without playing," he says. "This unit finally came of age in the Maryland game."

Navy has one of the nation's best passing attacks, and although the Navy running attack can't match Army's the running is adequate. In physical size, the teams are evenly matched. The Army first unit is probably superior to Navy's, but Army has no depth to match Navy's second unit. Both teams use imaginative of-

fenses designed to go all the way from anywhere on the field; both defenses stunt and avoid blocks rather than holding the line by pure strength.

The winner? If the two teams could only use one unit apiece, it would be Army. Under the present circumstances, the Army chance depends on how long its first unit can go at top speed against two rather evenly matched Navy units. But no matter which team wins, this game will be the last to decide a service championship. Not that this series will end; far from it. But, in the years to come, a young, immensely vital new school moves into the picture, making the service championship a triangular affair. The United States Air Force Academy, which has come out of the fledgling stage into maturity this season, will have a say in service titles in years to come.

TURN PAGE FOR SIGHTING REPORTS

# ARMY

The Cadets have been the standard team in the East all fall, and only a tie with Pitt slightly mars their record. Their backfield is tremendously fast but no more dangerous than their passing



## 1955 RECORD

|    |                |    |
|----|----------------|----|
| 45 | SOUTH CAROLINA | 9  |
| 20 | PENN STATE     | 0  |
| 14 | NOTRE DAME     | 3  |
| 05 | VIRGINIA       | 0  |
| 14 | PITTSBURGH     | 14 |
| 00 | COLOSTATE      | 4  |
| 14 | DECE           | 7  |
| 20 | VILLANOVA      | 0  |

## ROSTER

|                 |                   |
|-----------------|-------------------|
| 11 Adams, NE    | 35 Gervandale, C  |
| 15 Caldwell, QB | 30 Lytle, G       |
| 19 Standa, QB   | 37 Moravgrain, G  |
| 21 Anderson, HB | 39 Tiller, E      |
| 22 Minor, RB    | 44 Vanderbuch, G  |
| 24 Dawkins, HB  | 47 Rodard, T      |
| 25 Walters, FB  | 49 Bagdasarian, F |
| 27 Banks, FB    | 50 Swartbach, E   |
| 40 Eubank, HB   | 52 Waters, E      |
| 44 Kennedy, RB  | 55 Morrison, E    |
| 48 Waltrip, HB  | 57 Carpenter, E   |
| 51 Rowe, C      | 59 Sharp, E       |

## MEN TO WATCH

**JOE CALDWELL**  
12  
QUARTERBACK  
5 FT., 100 LBS.  
RIAM



Has developed rapidly this season and is now a fine signal caller. Extremely accurate with passes of 15 to 25 yards. Is improving on his long tosses—as the Rice Owls found out. Although quick, he is too light for heavy duty as a ball carrier.

**BOB ANDERSON**  
21  
LEFT HALFBACK  
5 FT. 2 IN., 105 LBS.  
COCOA, FLA.



A dependable, bulldozing runner who is usually called on to make the first down. Hard to stop through the line and tough to catch when he is in the open. He is a capable passer and receiver. Throws well on option plays run to the right side.

**BOB NOVODRATZ**  
61  
LEFT GUARD  
5 FT. 2 IN., 205 LBS.  
NORTHAMPTON, PA.



Combines his size with good speed and is a savage tackler who ranks among the top guards in college football. Has exceptionally fast lateral movement. He is the only returning lineman who started against Michigan in last year's classic.

**BILL CARPENTER**  
87  
RIGHT END  
6 FT. 5 IN., 205 LBS.  
SPRINGFIELD, PA.



The Cadets' famed Linebacker George—the end who seldom enters the huddle. His height, sure hands and surprising speed have helped make him one of the finest wingmen in the nation. His main value in flanking wide is to spread the defense.

## PLAY TO WATCH

Run-pass option shown here has Left Halfback Bob Anderson taking pitchout from Quarterback Joe Caldwell (12). Fullback Harry Walters (35) and Caldwell give Anderson protection as he looks for receiver. Wingback (right halfback) Pete Dawkins (24) goes short, cuts right. End Bill Carpenter (87) goes long, giving Anderson two targets. Left End Don Ury (89) swings right to give defense an added problem and Anderson another possible open man. If all receivers are covered, Anderson keeps the ball and circles the end, with Caldwell leading the interference. Against Pitt this play once left Anderson plenty of running room as the Panthers' seven-yard line. However, he spotted Ury unattended by the goal post. He passed. Ury caught, Army scored.





# NAVY

The Midshipmen are not as big and tough as Army, but Coach Eddie Erdelatz' team boasts one of the nation's best passing attacks. Navy has lost only twice despite many serious injuries.

## MEN TO WATCH



**JOE TRANCHINI**  
QUARTERBACK  
5 FT. 1ST LBS. **16**  
CLARION, PA.

A truly fine quarterback in the Walsh-Forsythe tradition and the best passer in the East. He can throw both long and short, and roll-outs are his specialty. Is a clever play selector. Only a fair runner on the option. Adequate defensive halfback.



**RAY WELLBORN**  
FULLBACK  
5 FT. 11 1/2, 197 LBS. **33**  
HOUSTON

It is best to tackle him high, for although he is light for a fullback he has excellent leg action. Has good speed and is a shifty runner. An explosive ball carrier. He is also regarded as a good blocker and a better-than-average pass receiver.



**GEORGE FRITZENGER**  
LEFT GUARD  
5 FT. 10 1/2, 203 LBS. **63**  
WILKES-BARRE, PA.

An outstanding all-round competitor. Remarkable at diagnosing plays from linebacker spot. Exceptionally hard to fake out. Plays an intelligent game both offense and defense. Fast, rugged, pulls out well to lead on screens and runs.



**TOM ALBERSHART**  
LEFT END  
5 FT. 10 1/2 LBS. **80**  
FT. THOMAS, KY.

A converted fullback who has advanced quickly. Injuries in regulars helped him gain starting assignment. Despite lack of experience he could become one of the game's key players if Navy's tentative passing attack begins to click.

## 1935 RECORD

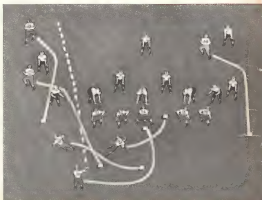
|    |                   |    |
|----|-------------------|----|
| 14 | WIN. & MARY       | 0  |
| 32 | BOSTON U.         | 14 |
| 30 | MICHIGAN          | 14 |
| 6  | TULANE            | 14 |
| 60 | PENN.             | 8  |
| 20 | NOTRE DAME        | 40 |
| 40 | MARYLAND          | 16 |
| 12 | GEORGE WASHINGTON | 0  |

## ROSTER

|                   |                  |
|-------------------|------------------|
| 11 Mackinn, QB    | 54 Dunn, G       |
| 14 Tranchini, QB  | 55 Chemka, G     |
| 24 Zandvliet, HB  | 63 Fritzenger, G |
| 27 Galtner, HB    | 67 Falsamer, G   |
| 30 Tanbrook, FB   | 71 Boyer, T      |
| 35 Walker, FB     | 72 Thomas, T     |
| 38 Hotalovage, FB | 74 Erich, T      |
| 40 Connel, HB     | 80 Albershart, E |
| 44 Dagampal, HB   | 81 Kemach, E     |
| 47 Portman, HB    | 85 Shreffelt, E  |
| 48 Brandquist, HB | 87 Haskewich, E  |
| 51 Maculovich, C  | 89 Beck, E       |

## PLAY TO WATCH

This roll-out pass play is a Navy steady and attempts to outmaneuver defensive right halfback. As Quarterback Joe Tranchini (16) drops into pocket formed by Fullback Ray Wellborn (33) and Right Guard Don Chemka (55), Backed Left End Tom Albershart (80) goes deep. Left Halfback Joe Belino (27) goes short, cutting left. Strategy here is to get defense to commit itself to one man, leaving the other open for a pass. The big plays for the Midshipmen this season have come via the air, due to Tranchini's remarkable passing. No team can better testify to Tranchini's talents than Michigan, which seemed set for a victory celebration until Joe's passes hit at all ranges. He threatened team's comeback with 37-yard pass play for a spectacular winning touchdown.





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cigar



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## Giants' Killer

**Sam Huff, a gentle soul  
from West Virginia, tends  
ferocity to the Giants**

NO SINGLE ASSIGNMENT in the field of sport is more demanding than playing a linebacker post in professional football. It requires an almost impossible blend of abilities: size enough to step into a hole in the line and stop a 250-pound fullback head-on, speed enough to cover one of the league's fast ends or halfbacks traveling at a full head of steam.

One of the rare gentlemen who blends these mutually exclusive abilities is a chunky, sandy-haired West Virginian named Robert Lee Huff. He is called Sam for reasons lost a million tackles ago, and he is the middle linebacker for the New York Giants. Huff was a key figure in the Giants' surprising victories over undefeated Cleveland and Baltimore on successive Sundays, and the difference in

his assignments in those memorable upsets points up the troubles which beset a linebacker.

Against the Browns Huff keyed on Jim Brown, the great Cleveland fullback. "We knew Brown carried the ball about a third of the time for Cleveland," he explains. "Since most teams have the ball for around 70 plays on offense, that meant that Brown would carry 23 or 25 times. By sticking with him, I was in front of the play most of the afternoon. On the long run he made for a touchdown, I had shifted to the other side. That was a tough assignment, covering Brown. When you hit that guy, he lunge like a bull and sometimes he lunge right out of the tackle."

Although the Baltimore fullback, Alan Ameche, is a good one, he does not carry the brunt of the Colt attack. In the upset of the Colts, Huff keyed on the center, watching to see in which direction he would block, then filling the hole. Huff intercepted a Colt pass late in the game to stop

STUDYING ENEMY OFFENSE as demonstrated by teammate, the New York Giants' Sam Huff peers through hole in line as he prepares for football's toughest shore.



a drive, and the interception was a good example of the meticulous preparation he makes for each game.

"During practice each week we work on the offensive patterns we know the opponent will use," he explains. "Our offensive unit runs them over and over until we become accustomed to them. We know that when the Colts went into this formation with a third down and medium yardage in our end of the field they liked to throw a hook pass to Jim Mutscheller, the tight end. I waited a second, then dropped out into the hooking area and, sure enough, George Shaw threw the ball toward Mutscheller. It was easy to pick off."

Keying on a particular player is not as easy as Huff makes it sound. "You have to make your move the second your key does," Huff says. "If you hesitate, the offense can reach you with blockers. The toughest play for a middle linebacker to defend against is the fullback draw, where the quarterback starts to fade as if to pass, then slips the ball to the fullback hanging up the middle. When he fades, the middle backer has to drop back in a hurry to cover his passing area and then, when the fullback comes back up the middle, you're out of position and it's easy for the offense to get a blocker on you."

Huff's pregame studies, implemented on the practice field, include a thorough recap of the habits of opposing quarterbacks: how many times they may be expected to run the ball, what holes they like to hit, which receivers they prefer in long and short passing situations.

"Then, too, it's complicated because we have to change our defense the second time we play a team," Huff says. "We can use our normal defense the first game. Then, figuring that the other team is going to be studying the movies, we do things differently the second time. Pittsburgh only gained 45 yards against us on the ground in the first game, but we had to move the defense around a little for the second."

Since the Steelers beat the Giants 31-10 in the second game of their series last Sunday, obviously the change was not for the better. Huff, in the second Pittsburgh game, played his usual good game, but the Giant offense slumped against a new Pittsburgh defensive strategy which sent the Steeler linebackers firing through the Giant line on play after

continued

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# Crab legs, San Francisco style

**A giant Alaska crab provides the makings of some famous California dishes**

THE first real city I ever saw was San Francisco. Naturally, I fell in love with it at first sight. I had reached the age of 11 and was about to be popped into boarding school to make life smoother for everyone at home on our cattle ranch 600 miles to the south. To mitigate the horrors of incarceration is a covey, I was presented with a bougainvillea-colored petticoat to wear under the upcoming black uniforms and taken by my parents to lunch at the Palace Hotel. The Lucullan touch to this earliest of city splendor was provided by two novelties: a dish of cold cracked crab and a salad of alligator pear.

The salad was easy to eat, but the crab looked formidable. The only sea food I had seen at the ranch was the middle cuts of tired halibut or barracuda that arrived on the Mojave Desert in the refrigerated railroad cars of the Pacific Fruit Express. But, as I adored my father, I followed his example and found it fun to pick the crab meat out of the shells and still more fun to eat it—salty, succulent and ocean-fresh as it was. *Twenty Thousand Leagues Under the Sea* was my favorite book at the time; I still think cracked crab is as romantic a food as any consumed by my hero, Captain Nemo.

To get cracked crab at its best, you must be in San Francisco between the 15th of November and the first of August, when the crab boats go out each day, long before dawn, from Fisherman's Wharf. All day long crabs are boiled and eaten on the wharf itself, both inside and outside the busy sea food restaurants that crowd the walk. (The picture on the opposite page shows a typical dish of this boiled cracked crab, on the table of Fisherman's Grotto No. 8.) Only the legs and claws are eaten; served cold, the meat is picked out with a fork and dipped in mayonnaise.

Cracked crab is combined with peas, clams and eastern oysters to make the local and wonderful bouillabaisse—a cross between a soup and a fish stew—called cioppina. This is something to try at the most attractive of all the wharf restaurants, Taravino's, when the fog rolls in. Among many dishes made with the crab leg meat removed from the shells, the most exquisite is crab legs Voltaire, an invention to be encountered in the dining room of the St. Francis Hotel and the recipe for which is given below.

To anyone living in the East the only trouble with these subtle ways the San Franciscans have with the legs of their favorite crustacean has been the distance one must travel to enjoy same. So it was for me a joy-

ful event to come across crab in the shape of frozen, cooked crab legs that could be substituted with perfect satisfaction for the fresh-cooked San Francisco article. The frozen product comes from a very large Alaska crab which is netted in Alutian waters, cooked and frozen right on board the fishing boat, only minutes after being caught. I could detect no loss of flavor in the meat, though it is a little coarser than the California variety. The legs of this giant crab, which has a span up to six feet, are cut in short sections for packaging.

Since the new product is being given nationwide distribution (under the brand name Wakefield Ready Split Alaska King Crab Legs), anyone who doesn't have the good fortune to live in San Francisco can now savor the delights of crab leg dishes, San Francisco style, without the necessity of journeying to the Pacific.

## Crab legs Voltaire (for four)

*Served with rice, this makes a rich main course*

- 2 cups cracked crab leg meat from two defrosted 12-ounce packages of frozen, cooked, Alaska King crab legs (equivalent to about 40 large San Francisco crab legs)
- ¼ pound sliced fresh mushrooms caps
- ¼ pound butter
- 1 teaspoon fine-chopped shallots (or onion)
- 2 raw egg yolks
- 2 teaspoons cat shives
- 2 cups heavy cream
- 4 tablespoons dry sherry
- 2 tablespoons brandy

Remove meat from crab legs and discard shells. Saute the crab leg meat in foaming butter with shallots and mushrooms for about 3 minutes. Add the brandy and sherry and bring to a boil. Add 1½ cups of the cream and boil for three minutes. Add the shives, boil a moment longer, then remove from fire. Add the yolks of egg which have been beaten with the remaining ½ cup of cream. Heat gently to thicken; do not boil at this point or the dish will curdle. Season to taste with salt and cayenne, pepper and serve.

## Crab legs in tarragon butter (for ten)

*An ideal first course for a fancy dinner*

- 8 defrosted packages of frozen, cooked, cracked, Alaska King crab legs (equivalent to 160 San Francisco crab legs)
- ¼ pound butter, melted
- juice of 2 lemons
- 2 teaspoons fresh or dried tarragon, chopped fine

Melt butter unskilled on a shallow, buttered pan. Combine melted butter and lemon juice; brush crab legs with some of this and place pan under broiler for a few minutes or until shells are brownish and very hot. Serve with a sauce made up of the rest of the lemon butter seasoned with the tarragon as well as salt and pepper to taste.



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## German cliffhanger

**The exciting West German riders came from behind to win at New York's National**

AFTER the Washington International horse show last month (31, Oct. 25), we wrote that the German riders "collected everything except the tickets." Well, those same brilliant Germans rode into New York's Madison Square Garden for the Diamond Jubilee of the National Horse Show and practically did the same thing all over again. Their feat last week was all the more remarkable because the steeple American team, which had passed up the Washington show, was present and trying its best. The fact is that the Germans (who also won at Harrisburg) are the most exciting men on horseback who have been seen in a long while.

They turned the Diamond Jubilee into a cliffhanger by coming from a midweek third to victory in the over-all team championship over the faltering American team on virtually the last jump. The score was 131

points for Germany, 120 for the U.S.

The U.S. team, with wins by Hugh Wiley and Bill Steiskraus, had built up an impressive numerical lead. The U.S. apparently had the title clinched, but the German team methodically hacked away at the U.S. advantage. They took the low score competition from the U.S. by a mere quarter of a point, and by the last day they were in second place. Only the Nations Cup competition stood between them and the over-all team championship.

The Nations Cup is a two-beat event, afternoon and evening—the same horses and same riders over the identical course, with the aggregate scores of the three horses in the two performances determining the winner. In the afternoon, Alfons Lütke-Westhues went for Germany, and his Als had one knockdown; George Morris went for the U.S., and his Simon had a knockdown and refusal. Fritz Thiedemann's Fiske pulled down two poles, and then it was the turn of the U.S.'s Hugh Wiley on Nautical. But the palomino was off that afternoon—he refused, knocked down a wall, then came in all wrong at a big



**CATASTROPHIC CHECK-UP** In the Nations Cup saddle Hugh Wiley from back of Nautical. Neither was injured but this was the fall that ended U.S. hopes for team award.

fence, sending the timber and Hugh Wiley both flying (see opposite). By the time Nautical finished the course he had gathered 33 penalty points and the U.S. was finished.

With care and precision, Germany's Olympic champion Hans Günther Winkler took Hallo around with only one knockdown, and that evening turned in a clean round. The Germans won both the cup and the championship. Then, in an unprecedented good will gesture, they presented a trophy—a large porcelain vase they had brought from Germany to honor on the best American rider. Billy Steinkrass rode into the ring on Ksar d'Espoir to accept the award.

The one title that the Germans did not win was the individual rider championship, and that, to everyone's surprise and delight, was won by Canada's Thomas Gayford. His Blue Beau, a horse who creeps up to a fence and then seems to crawl over it, kept consistently in the ribbons throughout the eight days and kept spectators gasping at his unique jumping style. "Beau is a comedian," explained Tommy. "He won't put out any more than he has to. But the way he hangs over a fence can just scare the hell out of you if you're on him." And scare him Beau did, but when the last, tense individual class was over and Gayford retained his lead despite a German victory, Tommy relaxed and confessed, "I was getting awfully tired of just being known as a good loser."

In the open jumping, too, last classes were a deciding factor—in fact, only one point separated two horses as the show climaxed: Oak Ridge Farm's First Chance, ridden by Adolph Mogavero, had just that slight lead—21 to 20—over Harry de Leyer's Snowman. But to win the National's championship Snowman had to beat First Chance in the stakes on the show's last night.

And he did—25 to 23. As the horse cleared the final fence, De Leyer dropped the reins and threw his arms in the air in the exuberant and traditional hurrah gesture; then, as Snowman galloped placidly over the finish, he grabbed the horse around the neck and kissed him. Later, the Long Island horseman refused an offer of \$35,000 for the champion that he had bought for \$80 in 1956 when Snowman, then just a farm horse, was on his way to the slaughterhouse. "He can never be bought," explained De Leyer, "because I love him." **END**



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## Old tiger on top

**Tony Bettenhausen drives  
through the Phoenix dust  
to his second national title**

When you send Tony Bettenhausen into a race, "the man had said, "It is like unleashing a tiger."

He was an aging tiger now, as he sat waiting last week, beneath a shamefully overcast Phoenix sky, for the race that would decide whether he would be the national champion driver for the second time. Seven years had gone by since he had won the first title. At 42 he had driven nearly 4,000 miles in competition at the Indianapolis Speedway—a record for current drivers—you had never won the "500." He had endured the nicknames "Flip" and "Cementhead" for an early wildness and the phrase "wild man" followed him everywhere even after he stopped regularly getting upside down.

He looked small—smaller than 5 feet 8½ inches and 165 pounds would indicate—and the only thing remarkable about his appearance was the startling patch of dark blue in his left eye in contrast with the light blue of the rest of the iris and of the right eye.

He talked not so much of racing sacrifices and racing triumphs—oh, he did mention the bad burns, and broken bones and the lost teeth, and he left no doubt of the sweetness of that championship in 1955—no, he did of home, a haven from the bruises of competition. Home was the 60 acres near Tinley Park, Ill. that his father had farmed before him. No soybean farmer in Cook County had a hotter pair of tractors than Bettenhausen's souped-up models; he was never a man to take the slower way if given a faster alternative.

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THE CHAMPION DRESSES FOR WORK.

Bettenhausen: George Amick, 34, the salty little Californian who drove marvelously in the "500" as a rookie last May and finished second; and Johnny Thomson, 36, the red-haired Pennsylvanian who had won four of the last eight races of the season and was the hottest driver around.

Bettenhausen had 1,670 points, Amick 1,640 and Thomson 1,630—a very close situation between the first two and only a meager hope for Thomson. Although consistently well placed, neither Bettenhausen nor Amick had won any of the 12 previous races counting toward the title.

Tiger won easily over nostalgic fanfare as Bettenhausen hurled a 300-hp. Offenhauser—admirably tuned as usual by Owner John Zink's old pro—into the first turn of the one-mile dirt track. Once again there was that noisy spectacle: 18 big track cars sliding at close quarters into the first turn of a 100-mile race, drivers goggled and here and there masked against spraying dirt, making decisions on which life and death hung by intuition and muscle memory.

The little tiger with the startling eyes was third into the sixth turn at the end of the homestretch after the first lap but first, by thunder, the next time around, and you could not have bribed him from that cockpit with all the soybeans in Illinois. He was accelerating to 138 mph on the

continued



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## MOTOR SPORTS continued

straightaways and braking so hard at the last moment before entering the turns that the car shuddered and bucked. Now the big Texas-bred Floridian, Jed Larson, was charging, making Bettenhausen drive all he knew, and not far behind, Thomson and the devil-may-care Pennsylvanian, Eddie Sachs, were working diligently toward the leaders.

Larson, biting a white handkerchief to force himself to keep his mouth closed against the dash, caught Bettenhausen on the 32nd lap and moved ahead—Bettenhausen losing and regaining crucial seconds as he pursued; Sachs's red car crabbing

### SEASON'S TOP 10 DRIVERS

|     | DRIVER                             | POINTS |
|-----|------------------------------------|--------|
| 1.  | Tony Bettenhausen, Montgomery, Mo. | 1,430  |
| 2.  | George Amick, Venice, Calif.       | 1,350  |
| 3.  | Johann Thomsen, Bristow, Pa.       | 1,250  |
| 4.  | Jed Larson, Tampa                  | 1,200  |
| 5.  | Walter Ward, Los Angeles           | 1,100  |
| 6.  | Johnny Byron, Phoenix, Ariz.       | 1,000  |
| 7.  | Eddie Sachs, Winter Valley, Pa.    | 900    |
| 8.  | Don Branson, Wilkes, Pa.           | 800    |
| 9.  | Johann Dwyer, Phoenix, Ariz.       | 700    |
| 10. | A. J. Foyt, Madison                | 700    |

through the turns with what seemed like smoothness when contrasted with the spectacular slides of Thomson's yellow one, from which he could not get free; Amick making good his long prediction that his car would not handle well as he slipped back and back.

The fury of their duel carried Sachs and Thomson up to and past Bettenhausen, who was bothered by a mist of oil on his goggles. Then, on the 72nd and 73rd laps, came episodes of rare excitement as Sachs, Thomson and Bettenhausen swept through the south turn all abreast. It seemed implausible that only 8,957 spectators had come to look at racing which could offer such moments.

Sachs soon dropped from contention as he glanced off a steel guardrail and did a quarter spin before recovering, and Thomson, with only 11 laps to go, had the miserable luck to lose oil pressure and have to drop out, sensing that his engine was seizing up. Larson moved comfortably out ahead of Bettenhausen—a few seconds but enough—and was three seconds ahead at the end. It was Larson's race (his average speed a record 92.738 mph) but Tony Bettenhausen's year. The weary old driver's voice broke as he acknowledged the championship; he was a very happy tiger.

END





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## Tip from the Top

### Restraining excessive body action

**B**ECAUSE a woman's proportions are different from a man's, the average woman golfer has a tendency to overswing. She tends to turn or rotate her body faster than a man does, often with the result that the body overpowers and controls the hands. She falls into an exaggerated hip movement that throws the whole swing badly out of line. Add to this that women, having weaker wrists than men, frequently throw the clubhead from the top of the backswing and it becomes clear that acquiring body control and balance is superimportant to women golfers.

To overcome these tendencies before they become grooved, a woman golfer must concentrate on letting her hands, arms and her shoulders control the backswing. On the downswing, instead of letting her body swing her clubhead around, she must concentrate on hitting past her body with her hands—letting the clubhead pull the body around, as it were. To make these corrections, on both backswing and downswing, you must restrain your hips from being too active. Once you allow them to turn too fast or too far, you can never hope to regain your balance during the swing. When you watch the best women golfers in action you will notice how smoothly they start their swings with long-practiced hand-arm-shoulder action. Once started properly, they are able to restrain the excessive hip turn, which seems like a source of power but which is in actuality the defeater of alignment, balance and power.



Above: too much hip action

Right: the correct restraint



NEXT WEEK: Joe Pyle on controlling the ball with the putter

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Sports Illustrated presents a 15-page preview of the latest  
winter fashions to help the traveler choose

## Clothes for sand or snow

Color photographs by Christi

THE sportfishermen at the right, outfitted with masks, tanks, spear guns, knives and rubber "wet" suits, are dressed in a manner firmly dictated by the demands of their sport in the chilly waters off La Jolla, Calif. Yet, oddly enough, choosing and assembling all this gear is a fairly simple matter compared to what the girl at their left must consider in selecting a beach outfit for the coming resort season.

Fashions in sports clothes change, and what looks perfectly right at one time in one vacation spot may look quite out of place at another. To assist travelers in selecting sports clothes that will make it obvious that they "belong" wherever they choose to go, the editors of SPORTING LOOK have compiled from their travels to the West Coast, to the Caribbean and to the snow country a portfolio of this winter's fashions for both sun and snow.

The following three pages of color photographs illustrate the fact that the time is long gone when it was enough to head for the beach with a swimsuit and a towel. An up-to-date swimmer today will advance upon the scene as completely turned out as a lady on her way to a ball. The beach costume includes a beach coat designed to go with the swim-

suit and made in coordinated color and fabric. It is completed with a beach hat—this year likely to be a whimsical exaggeration of a man's derby or fedora, a logical follow-up to last year's popular gondolier's topper.

The suit is cut sleekly for swimming, but the waistline, in keeping with the currently fashionable Empire silhouette, is accented high, under the bust. Nevertheless, it is a waistline, and a return to figure flattery that should particularly delight those whose favorite sport is girl watching.

As a basis for this ballroom-type elegance, swimsuit fabrics are luxurious. Luster, the swimsuit standby, is woven in fancy patterns that look like brocades and of iridescent-colored yarns that resemble taffeta. Beach coats, for all their dressy design, are made of practical cottons and Arnel sharkskins that are wrinkle-resistant and water-repellent.

The paradoxical footnote to this dressed-to-the-nines portrait is that beach belles are most likely to be barefoot, à la Brigitte Bardot. The long-legged Bardot look is completed with, at the most, a strip of a sandal, or perhaps an espadrille.

Turn to the next 14 pages for more well-turned-out sand- or snow-country resorters.

### Where to buy

The fashions on pages 60 and 61 will be available at the following stores: Jantzen swimsuit: Bardine's; Frederick & Nelson; Cole swimsuit: Bergdorf Goodman; Ballock's-Downtown; Foley's; Sportswear's beach coat: J. L. Hudson Co.; Makoff's; Neiman-Marcus; Hogan tennis dress: Abercrombie & Fitch; Van Lengo's & Antoine; Klon swimsuit: H. L. Liebes; Neiman-Marcus; J. W. Robinson; Westwood Knitting; Hills swimsuit: Bardine's; Joseph Magnin; Lord & Taylor; Catalina swimsuit: Carson Pirie Scott & Co.; Franklin Simon; May Co.; Los Angeles; Elizabeth Stewart; tennis coats and swimtrunks: Bardine's; Neiman-Marcus; Ross-Atkins. Beach hats are all by Bill Blawie; accessories, Ruth Matthews.

Cowslipplating each other in elaborate sports attire at a rocky La Jolla beach are Dawn Green, in black piped swimsuit over hat is tried to Mark and white polka dots to match the suit underneath (Center, 222 for suit, \$40 pattern; Shoppingdale's, Ballock's-Downtown, Bardine's) and Bob Whitely (in foreground) and Ed Zwerch, students at San Diego State College and expert weekend sportfishermen.

CONTINUED





The streamlined line for swimwear is modified to indicate the waistline: Mrs. Robert S. Welby wears Paisley-printed Revere (Jantzen, \$35), Mrs. Dan Green an embel Lenox (Cole, \$35).



A barely-draped beach coat of water-repellent poplin (Jane Ford for Sportswests, \$26) envelops Theodora Dentel at La Jolla's Windward Beach, a favorite haunt of the surfers.



Circle tennis dress is a loose-fitting, knee-bellied cotton poplin (F. E. Morgan, \$25), worn by Doris Green on the chain with Les Slofren, pro at the La Jolla Beach and Tennis Club.



This two-in-one sun-and-swimsuit combines an Arnel sharkskin pleated wraparound with briefs and trunks (John Wells for Elan, \$29).

The best-turned-out look at the La Jolla Beach and Tennis Club: Doris and Theodora in berry coats, dyed to match the Lenox swimwear, berry-banded beach hats (Elizabeth Street) swim, \$29; coat, \$15; hat, \$9). The ambidextrous Hula-Hoop twister is wearing a hip-flashed cotton swimsuit (Jantzen, \$6).



The high-waisted *Empire* line, currently popular in fashions from swimwear to ball gown, is seen in a suit of wool knit, worn by Donna Walker (Ruth Greenish for Westwood, \$20).



The *Empire* line in diamond-patterned Luster, called the "split level," shades hat does not conceal Doris Goss's waistline (Catalina, \$18).





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## Right under the winter sun

**G**OING SOUTH? Here's how to look this winter—as lovely as this young lady (right) in a bare-topped linen dress with a back-to-normal silhouette, an embroidered, go-anywhere jacket; as up to the season as her companion in a man's newest fashion—patterned slacks, in linen striped in natural and blue, worn with a blue eight-ounce Shetland jacket. On the next six pages are many other ways to dress—all new, all correct—under any tropical sun or moon from Bermuda (which sets the scene here) to Trinidad.

Color is no longer solely splashed all over the South's golf courses. The jacket shown here, for instance, comes in such colors as citrus yellow, grass green and brick red—perfect foils for the new patterned slacks. Contrariwise, there are many new patterned jackets—some notable examples follow—to be worn, of course, with lightweight slacks in white or a solid color.



### Where to buy

*This dress is at home anywhere south (Donald Brooks for Hedges Ltd., \$90; Lord & Taylor, Meier & Frank, Saks, Bar's & Fal-lis after Dec. 15). The slacks are Mappin & Sons (Corbis, \$25.50; Lew Rittor), jacket of eight-ounce Shetland (M. Sipe), \$22; Bloom-ingdale's, Boyd's). Her diamond and gold bracelet is from Tiffany; her shoes are from I. Miller; his moccasins are from Lafayette.*

CONTINUED



Erson's best-looking pullover is of 100% crewel's hair (David A. Casrot, \$12.10). I. Maguin, Marshall Field, F. R. Triplett. John Linzell wears Liberty silk scarf in crew suit.



Knit tracks have longer legs. Man is wearing crewel orange-brown madras-striped swim trunks (Jordans, \$8; Meyer & Frank). Other two are headbanded of 70% wool, 30% (Molson, longer length is \$14; shorter one \$15) (Margaret Frothington; at B. Altman, I. Maguin, Marshall Field).



#### SPORTING LOOK *continued*

## High noon

At Bermuda's Coral Beach Club the blaze of day discloses many tips for the southbound man. Note again the sports slacks, this time checked—a real trend that will become established this winter. Note also the knit bathing suits, the palm-dressed "Tyroloans," the trim Panama, and the return of seersucker. Remember that, within the bounds of taste, one can dress more colorfully beneath the southern sun. Remember, as well, that many native sports clothes you'll be tempted to buy are like some Italian wims—they travel badly.

*This look came from Capri: checked linen slacks, ex-floss and seersucker (Covets, \$22.50; Paul Shorr), with Babes macramé made of red leather and hemp (Seligson, \$12.50).*

*After water-skiing in Hamilton Harbor, Ann Bixen wore a green-and-white-striped seersucker (Galt & Galt, \$21; Russell Tyler, Buckle's), Mike Kelly a red nylon-fleece wrap suit (Calderon, jacket \$15, pants \$12; Muller Blum, Wallack's).*



Seneca's newest hat is old fourth, a Panama, its brim narrowed (Brooks Bros., \$79.50). Bill Frick wears it with his Orlon-synthetic knit pullover (Kammy, \$8.50; at Wily Brothers).



Back again, the wide-striped sweater jacket, made of Dacron-Orlon-syns (Devereaux, \$15; Supt's). Mike Kelly wears it with Arnel slacks (Jord, \$18; Bulfinch-Palm Springs).



The new edition set has a shorter shirt, snug at the waist. This one has orange-and-yellow-checked cotton top and orange-colored swim trunks (Jontson, \$15 the set; John David).

CONTINUED





Nearest place to wear a dress is at the beach. Cora Cole's buttercup-bush dress is made of cotton. Independent. Jessica Campbell for Spunkier, \$25. Bazaar Teller, Nelson-Morris.

Nick and Elizabeth Lewis are set for sailing. Elizabeth's boat-neck pullover is blend of 55% mohair and 45% wool (McGregor, \$14; Doudmans's, Hedi Co.). Elizabeth's white-striped dress outfit has a hooded jacket (\$22), tapered pants (\$18, both Mr. Mori at Henri Bendel). His rubber-soled sailing shoes are from U.S. Rubber; hers are made by Caprice.

CONTINUED



Nearest street "sneaker" has a soft brushed-leather sole and upper (Boite, \$12; Hughes & Hatcher, Jordan Marsh). Fluid shoes are of Galey & Lord. Dumas-cotton (Darden, \$15; George Streetfield).

Bill Fick wears the newest kind of "madras," actually an eight-ounce woven, woven in exact reverse of a madras shirting and tailored into a jacket (Givens, \$85; Boyd's, Robert Kirk, Paul Stuart).





SPORTING LOOK continued

## Sundown

Tapered pants, until now the prerogative of the hostess, appear at the sundown hour away from home—for cocktails or dinner at the home of a friend or at a private club. Some resorts, such as Jamaica, approve them for public night spots. The look of the long leg, which started in Italy several years ago, is more flattering than knee-length Bermuda shorts. At almost every resort except Bermuda, pants are favored as a leisure-time uniform. Equally casual are men's new evening jackets—cut in sport fabrics such as madras and batik while retaining the formal shawl collar.

*Sun-kissed overall is vivid floral-printed cotton-sate (left) for Haymaker, \$17; Goyfied's after Dec. 15) is worn by Cordi Sapers on the terrace of the St. Club.*



Newest jacket, worn by John Trimmingham, is knit of Vigette in red-and-white houndstooth (MacChes, \$65; Boy's, Bullock & Jones, Sois Fifth Avenue).

At a Carol Beach Club semi-annual party, Carole Cooper looks elegant in white silk Jacquard shirt and pants (Union Craft, \$12; DePina, Joseph Magnis, Nassau's); Pappapelle sends. Club's host, Nick Levine, also follows after-nooners resort trend toward "smoking sportswear": a bottle dinner jacket (\$29.50) and olive dinner trousers of linen and Terglene (\$24.50, both Gordon of Philadelphia; at Altman's, Gao, Stuckfield, Whitehouse & Hardy).



FOR FOUR PAGES OF NEW SHOES PLEASE TURN THE PAGE

## Fur is

**The year of Alaskan statehood will find Eskimo parkas warming wearers on ski slopes far from Nome. Here's how to wear them—and the rest of the new ski clothes**

*Photographs by Francesco Scavullo*

*Never be surprised at what turns up on a ski slope—Norwich Indian blankets and Scottish kilts have become commonplace. Now we have a Peruvian Indian frost-warmer, a mask of hand-knit, hand-dyed wool (Pikala Party, \$8; B. Alvares & Co.; Kerr's). Every mask is delightfully different. The Peruvian Indians also contribute ritually colored, neo-coating, long-sleeved fastacks.*



*Lynn mimics a pretty face as it tries the hood of a parka of white wool, decorated with red, yellow and green rickrack (Living of Montreal, \$79; Saks Fifth Avenue). The mittens are of fur (\$80, Andre). And the greatest—warm enough to afford protection in a willow—is of Greenland baby hair seal. It's fixed in nylon, is hooded, has huge two-way zipper (Andre, \$388; to order, allow one week for delivery).*

*These sealskin parkas are without doubt the most luxurious ever made. Yet, far from being mere luxury, they are very warm, durable and cut for arctic skiing. Jules Andre sells more than 100 a year. His men's parka here is of Labrador hair seal, with well-trimmed hood, lined from oil button and Eskimo patterning on rabbit fur (\$185, Andre). The ladies' of Newfoundland hair seal is trimmed in wolf, decorated with beaded ribbons (Ernst Royal, \$228; at Saks Fifth Avenue).*



## *flying on the mountains*

For the ski-going resorter, the biggest (and most extravagant) new look of the season is right out of *Namook of the North*: Eskimo furs. Seal and lynx, wolf, fox and reindeer (and such fraskily fake furs as Werewolf, a Borg pile fabric) have traveled a far piece from the Dew line. Although the sealskin parka (below) has been sported at such elegant ski centers as Tremblant and Sun Valley for several seasons, the new awareness of Alaska in this year of its statehood has really started the fur look flying. As Sonja Henie well knew, nothing frames a pretty face prettier

than a hood of fox. And as any Eskimo can tell you, sealskins are among the warmest, most durable and water-shedding of furs. In less extravagant but no less fashionable forms, fur will show up in mittens, floppy after-ski scarfs and as trim on hoods and coat collars.

But fur is not the only news for skiers. The newest parka is of quilted nylon, down or Dacron-filled. Its lightweight bulk over slim pants makes the silhouette of the year. Note also, on the following pages, the knitted headbands, the collector's-item sweaters. All of these things combine

with stretch pants, which continue to be the single most desired item of ski apparel. Although every manufacturer in the business is now making them, the word *Bogner*, after their innovator, Willi Bogner, has become as generic for them as Levi's for blue jeans. And while the disappearance of clothes-snagging rope tows has made good-looking ski clothes wearable everywhere, it was stretch pants which broke the color barrier. There is so much color about these days that the slick blonde who draws the most r-f-ming glances will probably be the one who dresses in head-to-toe black.



**SPORTING LOOK continued**

The slickest silhouette on the slope is still the slim-line cut! In dark colors that stand out in a generally colorful crowd. The black poplin parka (below left) slides over a pair of black stretch pants that have a hairline stripe of green (Ernst Engel parka, \$18, pants, \$50; Bloomingdale's, J. L. Hudson, Macy's—D & F). The sexy Austrian cardigan (Sig Buchmeyer, \$19) is paired up with feistily diamond-patterned tony stretch pants (Bogart, \$49.50; Sig Buchmeyer). Hood, milens match (\$11, Solo Fifth Avenue).



A Mondrian painting inspired this collector's sweater and matching headband (Andra, \$80). Picrama, Gila and Mira can also be had, all knitted to order, with three-week delivery.

The bulkier—and newest—silhouette on the slope is the quilted nylon parka, so warm and light that skiers everywhere have been quick to follow the pros in picking it up. Two versions of the right include the black quilts which have fluffy Dacron filling and nylon heads which roll into nest collars and the buttery pale-blue parkas with Goren filling and high-upped wool knit collars. (Woman's black parka, Ernst Engel, \$80; Dracoco's, B. Furman. Men's, \$84; Solo Fifth Avenue. Blue parka, White Stag, \$60; Ski Den, Minneapolis; Ski Inc., Denver; Ski Shop, New York; Sportsman Ski Shop, Reno.)



Another geometric-patterned sweater in this Hella design from Sweden (Forsyth & Magnusson sweater \$88, hood-hood \$1.50, goggles \$2; Bloomingdale's, Macy's, D & F).



Solid-color American-knit sweater has an attached hood that can be pulled down into a high turtle neck (Grist & Grist, \$85; Brennan's, Hella Bros., J. W. Rubinson). The Austrian paperer knit in yellow wool has V neck (Big Buckmeyer, \$25). Cap is striped red and white (P&M, \$9).



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BONNIE PRUDDEN / Fitness

## A double challenge

49

Two ropes are more versatile than one and can substitute for a chinning bar

This month Bonnie adds a second rope for her third exercise in the rope series. Make sure that the ropes are of the same thickness and length: 16 feet of one-inch Manila is recommended. Tie the pair three feet apart, securing the second one as you did the first by knotting it twice around a beam or tree branch. Tie a knot at the other end. Now you are ready to chin, using double ropes instead of a chinning bar. After each effort, stretch the muscles you have contracted before repeating the exercise.



Repeat with legs spread. Very hard hold: palms out, palms in. Try it in sitting position, or with the legs straight out.



Grab ropes as high as you can and, without jumping, pull body up. If you can't pull up, jump, grab, then lower slowly.

# THE GREAT NUMBERS NONSENSE

**A veteran sportswriter lets fly at the bane of almost any game: the incubus of the meaningless statistic**

**by STANLEY FRANK**

THE greatest menace to big-time sports today is neither the shrinking gate nor TV, either in the free or paid version. It is a nonsense of numbers, the stupefying emphasis on meaningless statistics which is draining the color from competition, stifling the fans' spontaneity and distorting their appreciation of skills.

There are graver dangers to the security of the Republic, to be sure, but the importance attached to superficial percentages and phony records is promoting an attitude that equates defeat with victory. We now find merit in mediocrity and satisfaction in moral victories, a euphemism for failure. Were our guys racked up and left for dead by the other side? It could have been worse. We got to the 20-yard line twice and we set a new Cockamamie Tech record for recovered fumbles (7) in one game.

This half-a-crumb principle is baldly plugged by the National Collegiate Athletic Bureau, which packages a complete line of football and basketball figures guaranteed to contain a consolation prize in every box. The

NCAB's policy is stated explicitly in the introduction to its official manual: "Although the primary goal of all competition properly is victory, interest in a sport need not and should not be confined exclusively to the victor. Statistics, without detracting from the primary goal, do more than anything else to focus attention on 'how they played the game' in addition to the fundamental 'who won or lost.' So the role of statistics is not that of 'proving anything.' . . . Rather, it is that of broadening interest to include the noteworthy feats of both sides."

The NCAB seems to be caught in the switches of its own doubletalk. It assures subscribers they will get the straight dope on "how they played the game," yet in the next sentence it admits the whole thing adds up to a blank in "proving anything." Such

caution is commendable, although it does not answer the obvious question: Why pay attention to the nonsense in the first place?

Sports statistics are meaningless because they do not measure the most important factor in the business—the resourcefulness that is the hallmark of a champion. The Braves compiled more hits than the Yankees in the last World Series, for all the good it did them. Or, for that matter, all the good it did the Yankees in 1957 to tally not only more hits but more runs too.

In the Orange Bowl game last year, Duke had a clear edge over Oklahoma in every backkeeping entry. The Blue Devils led in first downs 18 to 11; in yards gained 328 to 279; in completed passes 62% to 59%. They even picked up 160 yards in penalties while losing only 26 themselves. It was a breeze—for Oklahoma. The Sooner coasted to a comfortable 48-21 decision by capitalizing on six Duke mistakes that led to touchdowns.

Ratings of individual performances, which strongly influence selections for All-American, All-Conference and All-Honorary teams, are equally unreliable yardsticks of ability. For example, the leading college punter generally is from a weak team that is bottled up deep in its own territory most of the season. As a consequence, its kicker is constantly booting for sheer distance. Conversely, the punter on a strong team is beyond midfield a good deal of the time and tries to angle many kicks out of bounds within the enemy's 10-yard line. Passing statistics are even more misleading because they are not properly weighted for short, flat pitches, which are no great trick to complete, and long heaves, which demand hair-trigger precision.

Despite such fallacies however, the

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## ABOUT THE AUTHOR

In writing this critique of sports statistics and sportswriters, Stanley Frank speaks from the heart and from experience. He spent 18 years as a New York newspaper sportswriter. As a CCNY student in the late 1930s he was an editor and columnist on the college paper, then college correspondent for the *New York Evening Post* and finally, after graduation in 1940, joined that paper's sports staff. A free lance since 1943, he is the author of two sports books as well.

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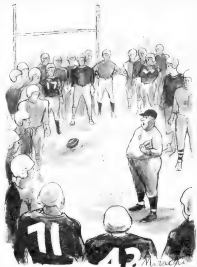
statistics fever spreads apace, even unto the coach's bench. Last season Ken Ford of Hardin-Simmons won the passing title by connecting on 22 out of 35 pitches in his last game. Ford was not a contender until Coach Sammy Bough, the old pro master, permitted him to leave the ball on practically every other call in the huddle. When a man unloads 35 passes in a game, his team is not playing football. It is playing basketball with shoulder pads.

According to the book, the most formidable football player in history was Art Luppino, who established the all-time record by scoring 166 points for Arizona in 1954. You never heard of this immortal whose exploits eclipsed Jim Thorpe, Red Grange and Bronko Nagurski? Shake hands with everyone east of the Mississippi and north of the Colorado river. In his epic season, the only big-league team Luppino encountered in nine games was Colorado, which hung a 49-18 shanty on Arizona. The caliber of opposition is another criterion statistics do not evaluate.

Paradoxically, the two men who are the superintendents of the biggest figure foundries sharply criticize the exaggerated attention given to their products by newspapermen and broadcasters. Ted Smith, sports editor of the Associated Press, and Homer Cooke, director of the NCAB, deplore the stultifying effect of statistics on sportswriting, which once was a literate craft featuring trenchant reporting and bright commentary. But they also defend the interminable flow of chance averages and variegated records on the grounds that such material is valuable background for the fans.

"Statistics provide a valid basis for comparing athletes," Smith said recently. "For instance, I never realized the importance of rebounds in basketball until they were added to the box score. Tabulations such as runs batted in and passing averages help to give recognition to players who would be overlooked on poor teams. Of course the whole thing can be carried to extremes. Baseball writers are the worst offenders for coming up with trick records like a left-handed third baseman making two errors on one play for the first time at 3 o'clock in the afternoon."

Smith admits that "too many reporters have fallen into the trap of



*"One more first down in midfield, Dombrowski, and you've got a conference record. You, Skulka, you need three more incomplete passes to top a new school mark. Another couple of blocked punts, Mirka, and you'll break a record set in 1936. You're all a bunch of record breakers - now let's see you win a game!"*

rewriting publicity handouts," but insists that "a lot of good, lively copy still is turned out." When does it see the light of day in the papers? Take the case of Herb Elliott, the Australian antelope who is unquestionably the outstanding athlete of 1958. Until the November 10 issue of SPORTS ILLUSTRATED explored the motives and methods that go into the making of a 3:54.5 mile, Elliott had been invested with no more personality than a stop watch by American newspapers. Few sportswriters had bothered to probe the why and wherefore of the young man who broke four minutes in 10 mile races between January and September.

"I couldn't agree with you more that the emphasis on figures at the sacrifice of personalities is a bad trend," the NCAB's Homer Cooke says amiably. "You may not believe

this, but I went into the statistics business 22 years ago as a protest against it. When I was a sportswriter on the West Coast I got fed up with every team coming into town and ballyhooing its football players as the best performers in every conceivable department. I began to keep my own averages on games in the Northwest to sift conflicting claims and show up press agents who were grabbing free space and headlines with phony figures."

Cooke's modest service was expanded into a national clearinghouse for college football and basketball statistics by the NCAA after World War II as a gimmick for selling guides. The annual cost of maintaining the bureau and 11 full-time employees is estimated at more than \$100,000 now, but the revenue from

*continued*





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In metropolitan centers know the pull is meaningless and don't bother to vote, but they continue to run the ratings under big headlines.

If the imagination lavished on dreaming up new statistics were applied to the business on the field, fewer teams would be suffering from pernicious anemia at the gate. A press agent is suspected of taking money under false pretenses when he fails to whip up a fresh batch of records for his client. At that, he should be able to lurch onto an angle in the welter of national, regional, conference and, when things get really tough, school records. The Purdue football brochure gets double mileage from its list by drawing an arbitrary distinction between marks established before and after 1935. Those set in the last 20 years are labeled "modern era" records, thereby dating alumni past 45 as relics of the Paleocene Age.

TIME measures have been standard equipment for baseball publicists since Arthur Patterson announced with a straight face that a homer by Mickey Mantle traveled 585 feet in 1954. Basketball drumbeaters pinpoint shots as precisely as artillery spotters. Track performances are reduced to fractional clockings for each furlong. So many items have been added to box scores that they are as complicated as financial statements.

The crowning absurdity in keeping a detailed summary of every insignificant move made by an athlete is that the tactics and techniques of all sports today are geared to the big, expensive payoff. In football it is the long game, in basketball the fast break, in boxing the knockout punch, in track the finishing kick, in tennis the "big game" with a minimum of strokes. The concept of baseball was revolutionized by Miller Huggins, manager of the Yankees in the 1920s, who operated on the premise that the winner scores more runs in one inning than the loser in the entire game. In other words, if the Giants beat the Cubs 5-3, it is possible they got three or four runs in one cluster—and you'd be surprised how often it works out that way.

It is argued that statistics develop fans by increasing their knowledge of the game. By this logic crowds should be hitting unprecedented peaks today. The biggest crop of potential fans in history, the World War II

babies, who now are at an age when youngsters generally are wrapped up in sports, has been exposed to an incessant barrage of figures from newspapers and television. Kids have more spending money and parents certainly are more sports-conscious than they were a generation ago. Yet with one exception attendances have declined steadily in the last decade. There has been an upswing only in horse racing, the one sport that bars minors.

Kids, traditionally walking encyclopedias of averages, still sport statistics with convincing authority. Any adult who has taken a 10-year-old boy to a ball game recently can attest, however, that the mainly little fellow's consuming interests follow this pattern:

When is the hot-dog man coming?  
When is the man with the peanuts and soda coming?  
When are we going home?  
What's the score?  
Has a record been made yet?

I AM an old scoundrel, of course, but when I was growing up, without radio and TV pitchers peddling beer and cigars between plays, kids had an authentic appreciation of the refinements of sports that is unknown today. We got it by osmosis from the newspapers. Sportswriters did not break us off with that tired cliché, "The statistics tell the story of the game." They explained the incidents that were the turning points of games and the strategy behind them. When a record was reported it left an impact on us because it was something that didn't happen every week. Or every day.

Above all, the papers gave us the full treatment on the eccentricities and merry-andrews who invented sport with the lusty, rare quality that was its chief charm. Human-interest touches, once the meat and potatoes of sportswriting, are so diluted by canned statistics that the once-overlightly relishes of games dished out today are as unpalatable as beef-on-hoof stew. This may get me barred from the lodge, but the blunt truth is that my former colleagues are merely going through the motions of working and are shortchanging the fans by fobbing off publicity handouts as arresting news. Storic interpreting personalities, criticizing incompetence and relating amusing incidents are as obsolete as stolen bases, and

continued

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#### NUMBERS NONSENSE continued

for the same reasons. They involve a little effort and alertness.

Worse yet, sportswriters are ignoring, even suppressing, legitimate news when it is unfavorable to the teams they cover. Reporters regularly assigned to the Yankees agreed to back up the scuffle between Ryne Duren and Coach Ralph Houk last September because it was "embarrassing" to the management. The story was broken by a new man with the old-fashioned notion that he was working for an organ of public information instead of the ball club.

The dry rot that has sapped the vigor and objectivity of sports reporting stems directly from the influence of TV with its blatant plugging of the home team and its taboos against calling a spade a barn. Newspapers are not handcuffed by such restraints, but they have taken the easy way out and adopted the insipid, time-wasting devices of the boys who are wired for sound.

Nature has a notorious tolerance for a vacuum, compared to TV's abhorrence of dead air or silence. There are constant interruptions in the action of games while pitchers are hitching up their pants, football teams are in the huddle and basketball players are parading to the foul line. The hula could be filled with hamorous stories and constructive footnotes on tactics, but such comments verge on controversial issues, which TV fears more than dropped options. Broadcasters play it safe by yacking about statistics and records which can't offend anyone except those listeners with half an ear in working order. Even Red Barber, one of the better, more knowledgeable men in the trade, occasionally stuns the audience with a little gem of banality. Last summer, when a sudden rainstorm halted a ball game at the Yankee Stadium, Barber held a watch on the ground crew and breathlessly announced the tarpaulin was spread over the infield in exactly 46 seconds, breaking the old, alltime outdoor record by four seconds.

People in the business still tell funny anecdotes by the hour, but how often do you see them in the papers or hear them on the air? When Casey Stengel takes off on the wings of reminiscence, he doesn't drop a batting average or a big name into the conversation. His favorite yarn goes back to the 1930s when he was condemned

to manage the Dodgers with the likes of Walter Boon-Boon Beck, the most appropriately nicknamed pitcher in history.

During a tense 13 11 game the Dodgers and Phillies once played in Baker Bowl, the old Philadelphia park with a tin right-field fence 250 feet from the plate, Casey ordered Beck to an early bath. Beck refused to leave and got into a bitter argument with Casey on the mound. Hack Wilson, the Dodger right fielder, had fallen among friends the previous evening, and his hangover was not assuaged by the line drives he had been chasing off the fence. He welcomed the hassle as an opportunity to take a nap. Beck ended the dispute in a towering rage and hurled the ball against the fence with a loud clatter. Wilson, thinking the commensating had been resumed, awoke with a start, pounced on the ball and fired it to second base.

"It was the best throw Wilson ever made," Casey mused. "You know, Beck had a legitimate gripe. He would've been invincible if Wilson had given him that kind of support all day."

Joe McCarthy, a stern perfectionist who thought a ballplayer was violating a sacred trust if he smiled during a game, won eight pennants for the Yankees with Ruth, Gehrig and DiMaggio. Today, when McCarthy is in an expansive mood, the titans play second fiddle to Jay Kirke, an imposing hulk who terrorized minor-league pitchers in the 1920s but was betrayed in the majors by his utter inability to hit a curve ball. After a brief trial at the Cleveland training camp, Kirke was bounced back to Louisville in the American Association, where McCarthy was the manager. Kirke went up for his first turn at bat with men on first and third and two out. McCarthy, noticing the pitcher was permitting the runners to take long leads, gave the sign for a double steal. The catcher whipped the ball to second base, but the shortstop cut it off to get the man heading for home.

The runner had the play beaten from here to Halloween—whereupon Kirke hauled off and belted the ball over the fence. He was called out for interference, of course, ending the inning. Before taking lungs practice on Kirke's head, McCarthy asked him what obscure idiosyncrasy had impelled him to swing at the ball.

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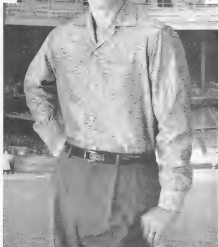


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NUMBERS, NONSENSE *continued*

"I couldn't resist the temptation," Kirke said earnestly. "It was the first fast ball I've seen all year."

Baseball had a full complement of engaging warks within the memory of fans who are not yet eligible to vote. Lefty Gomez, never beaten in the World Series, registered a revolving bowl for third goldfish with the U.S. Patent Office. Bebo Newsom pitched, and won, complete games with a broken kneecap. Dizzy Dean and the Gashouse Gang built bonfires in the dugout when the thermometer reached 112°. Cletus Elwood Boots Baron Poffenberger set out from New York for Detroit in response to an emergency call and arrived three weeks later after detours through all refreshment parlors en route. Pitcher Lee Gleason cost the Reds a pennant by breaking his leg on an attempted steal of second base, with his team leading by five runs in the sixth inning. Rabbit Maranville played in the National League for 34 years and contrived a new gag every day for his own and the fans' amusement.

**H**UMAN nature and ballplayers do not change radically in a few years. All the current heroes are not as prosaic as ribbon clerks, but the quaint characters are lost in the fast shuffle of deadpan statistics palmed off as provocative news.

It is a tossup whether records will be mentioned more often than the sponsor's product on a telecast. One safe bet can be made: figures will be thrown around indiscriminately, without the frame of reference necessary to place a performance in proper perspective. "And that was the Cubs' 16th double play in 142 games!" the announcer cries ecstatically. A team in last place will invariably average more than one double play a game because the opposition gets so many runners on base, but the man at the microphone neglects to point out that negative factor. You don't knock the home team. Holler up a storm with big numbers and you'll create the impression these clowns are fancier than Tinker to Evers to Chance.

Last season the New York Knicks' backsters scored 100 or more points in 66 of the 72 games on the pro basketball schedule, a new record. In the confusion, the Knicks finished last in the Eastern Division of the league. The air was filled with lamentations

*continued*



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implying the Krieger failure was a rank miscarriage of justice. There was no suggestion that the team's troubles were strictly the result of its lousy defense.

Even the Russians, the undisputed champions for distorting facts, have got a bellyful of jaggled sports statistics as a coverup for ineptitude. On October 26, 1958, *Izvestia*, an official organ of the Communist party, attacked "bureaucratic opinions" that does not win races or games. On the contrary, said *Izvestia*, it kills both athletes and their followers, leading only to greater failures and disappointments.

The blast was provoked by the large Soviet athletes have been getting in international competition. Last July the Russians claimed a stirring triumph for Communist culture over decadent capitalism when they shaded an American track team by a trumped-up count of 172-170 in Moscow. Before the meet it was agreed to keep separate tabulations of the results in events for men and women, but the Russians combined the scores to take the ease off the 126-109 liking the Americans gave their men.

"The indifference of trainers and athletes as well as bureaucratic leadership methods are intolerable in sports," *Izvestia* thundered. "The 'everything is all right' reports mislead and avenge themselves in new failures." We don't have bureaucratic leadership in sports, but substitute statistical bureaus and the situation is comparable.

The self-anointed experts who evaluate athletes by mathematical formulas should be locked in a room and forced to write on a blackboard 100 times a remark made by Eddie Stanky six years ago. Stanky was a .270 hitter who couldn't run fast or cover much ground around second base. His one conspicuous talent was for winning; in a five-year period pennants followed him to the Dodgers, Braves and Giants. Upon his appointment as manager of the Cardinals in 1962, admirers in New York gave him a send-off dinner and one of those trophies that are handed out as freely as lukewarm cocktails during the banquet season. Stanky accepted the award with the shortest, most pertinent speech on record:

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END

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## 45TH FOLD continued

SPORTS ILLUSTRATED. However, kindly allow me to get in a word for our Irish golf courses by referring to your chart of "The World's Major Golfing Nations" (SI, Oct. 13).

Perhaps it was a matter of editorial convenience to bracket Ireland and Great Britain together with 1,600 courses and a population per course of 38,815. It may be of interest, therefore, if my statistical pen points out that there are 206 golf courses in Ireland, which has a total population of 4,538,000, representing approximately a population of 21,000 per course. That gives Ireland more golfing room per person than 18 of the 21 nations mentioned in your chart. Further statistical research reveals that exactly 25% of our courses were founded in the 1890s.

J. P. Minnoway

Dublin, Ireland

## PAGE OF PLANS RELEASED

5176

Reviewing some large fish catches in your Oct. 13 issue, you showed a picture of a small man with a very large fish, a striped bass. You did not tell this serious reader where the fish was caught. Please oblige.

### Bay Lockdown

New York, Cline



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● The 57½-pound striper was caught by Stan Karpowicz off Plum Island, Mass., during the Newburyport Striped Bass Derby. — ED.

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504

If the author of *Here Is Your TV* (SI, Nov. 3) was serious, he must be aged, infirm or a cultist, for he didn't sound like a true-blue football fan.

He supposes a divine right of viewers to be exposed to all the college football it is possible to shove onto the television screen. Nonsense. Rather than mean

folks ought to be damn happy there's as much football televised as there is.

No real lover of the sport would raise his voice over the TV nation. He wouldn't be anywhere near his set on a Saturday afternoon. Last Saturday there was room for 3,146,000 persons in the stadiums where major college games were played. Add to this the small-college and high school schedules and virtually anyone could find a seat in a nearby stadium to watch plenty of football—in living action.

The TV variety of football leaves much to be desired, anyway. Take a game play. You see two hairy line-men slugging at the jersey of the quarterback and maybe eventually an end gather in the ball. Meanwhile, the real drama of the potential receiver feinting the secondary goes unnoticed. Endless such examples could be cited.

All told, my wife and I will take in seven high school, five college and four pro games this season. We'll have driven 2,800 miles by the end of the season. Expenses will run about \$170, lessened a bit because we usually take my wife's Triumph, which gives better gas mileage than my car, and because postage, cocktails, foodstuffs and lodging are often provided by friends.

Sitting in the stands, with the bleachers trained on a feet back rooting for a TD, munching on hot dogs, drinking coffee to keep warm in the chill November air, and watching the band strut at half time—brother, that's football.

GEORGE H. SCHNEIDT

Meville, Wis.

Slur:

No one wants to see college football filmed by TV, and maybe the NCAA's present solution is best. But if you think things are bad, you should live in eastern Tennessee where, for the past two weeks, we have seen nothing on Saturday, regional or otherwise.

RAYMOND I. BRABAMS JR.

Maryville, Tenn.

Springers

Slur:

*Springers Are Special* (SL, Nov. 3) was a very pleasant and entertaining surprise, and all of springer fanatics are undoubtedly grateful. Thank you, and congratulations to Ed Zern!

RUSSELL MENCKMEYER

Wicklia, Kent.

Slur:

Although our interests lie with another sporting blood, we greatly enjoyed Ed Zern's article, *Springers Are Special*.

We are beginners, trying to steer a middle course through this breed vs. field business, but we wonder if the lovely "champion gun dog" pictured making a retrieve is not actually a border-bred dog who also hunts. If not, we say hooray to the field breeders who bred this one!

C. W. HARTY JR.

Midland Park, N.J.

● The springer pictured was a working field dog.—ED.

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## Discussion on Canapés

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"I have," said a lady in brown. "They're called 'Canapé Caplets.' They're divine and they come from Belgium." "Pray continue," murmured the gentleman.

"These shells are rich and flaky," she said. "My husband loves them. Fills them with caviar, cheese or spreads—and for dessert, he puts dabs of ice cream in them."

The gentleman smiled indulgently. "Some days," said the lady, unhappily, "he stays home. Jumps in his room, crossing happily over those little Canapé Caplets..."



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DOUGLAS N. ROGERS

## 'This is my life work'

The man shown above behind the wheel of the Rolls-Royce is the owner-engineer of one of the world's hand-somest and most durable cars, as impervious to passing style fads as it is to corrosion or mechanical failure. The plot of how Rogers met No. 54 UK, lost No. 54 UK and finally won No. 54 UK is one of single-minded devotion spanning two decades.

In 1935 Rogers, then working for the Boston Rolls-Royce dealer, was asked to check out a just-arrived Phantom II town car, serial number 54 UK. With such pioneering refinements as power brakes, automatic ride control and synchronous transmission, 54 UK was the most impressive piece of automotive machinery ever to be seen in the U.S. up to that

time. Rogers never forgot her. Thirteen years later Rogers, now a Boston metallurgical engineer, saw the same car offered for sale in his Sunday newspaper. Like a father about to be reunited with a long-lost child, he hurried to inspect the car, found her in mint condition. From Hooper of London he commissioned a special body. Using heat-resistant alloys he fashioned a unique exhaust system. Axle nuts, bolts, cotter pins and control rods he replaced with hand-fabricated stainless-steel duplicates. Now, after 19 years of sometimes despairing work, Rogers has completed his supercar but found an unforeseen problem: "I'm afraid to drive it," he confesses. "Suppose some road jockey plows me; that's the end of my life work."



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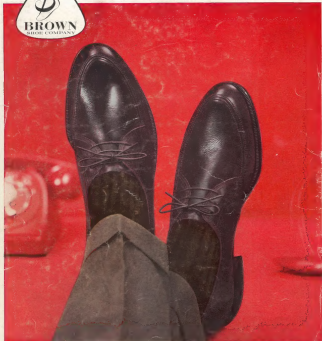
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